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Nota di contenuto	CHARLES S. PEIRCE AND THE LINGUISTIC SIGN; Editorial page; Title page; Copyright page; Table of contents; Preface; Introduction; Notes to the Introduction; Chapter One. The Sign, Semiosis, and Pragmatism; Phenomenological Categories; Semiotic; The Semiotic Triad; Sign; Object; Interpretant; Semiosis; Pragmatic Theory of Meaning; Pragmatic Theory of Truth; Pragmatics and Semiotic; Ideational and Behavioral Theories of Meaning; Notes to Chapter One; Chapter Two. Sign Typology; Ground of Representation; Mixed Grounding; Genuine vs. Degenerate Triads; Icon; Index; Symbol; Sign Types and Reasoning Notes to Chapter Two Chapter Three. Lexical Icons; The Arbitrariness Principle; Diagrammatic Iconicity; Imaginai iconicity; Homonymy and Iconicity; Regression in Lexical Iconicity; Notes to Chapter Three; Chapter Four. Lexical Indices; Onomatopoeic Indices; Diachronic Nature of Indexicality; Infantile Lexical Indices; Gestural Indices; Cross-modal Indices; Notes to Chapter Four; Chapter Five. Sound Symbolism; Defining Sound Symbolism; Analytical List of Relevant Phenomena; Five Approaches to the Data; Conclusion; Strategies for Further Investigation; Notes to Chapter Five Selected Bibliography INDEX
Sommario/riassunto	This monograph is about the semiotics of lexical signs, and is of

particular interest for historical linguists, in particular those interested in etymology. Specialists in linguistic change have long noticed that certain classes of words seem to be in part exempt from regular patterns of sound change, or perhaps more likely to undergo unusual analogical shifts. The problem is far worse for the etymologist, since the lexicon of every language contains some hundreds of semiotically problematic vocables which must, if the etymological dictionaries are ever to be completed, be explained somehow.

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