

1. Record Nr.	UNINA9910784669803321
Titolo	Approaches to meaning in music [[electronic resource] /] / edited by Byron Almen and Edward Pearsall
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	1-282-07298-6 9786612072987 0-253-11219-2
Descrizione fisica	1 online resource (250 p.)
Collana	Musical meaning and interpretation
Disciplina	781.1/7
Soggetti	Music - Philosophy and aesthetics Music - Semiotics Musical analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [215]-226) and index.
Nota di contenuto	The divining rod : on imagination, interpretation, and analysis / Edward Pearsall and Byron Almen -- Anatomy of a gesture : from Davidovsky to Chopin and back / Patrick McCreless -- Anti-teleological art : articulating meaning through silence / Edward Pearsall -- The troping of temporality in music / Robert S. Hatten -- A simple model for associative musical meaning / J. Peter Burkholder -- Uncanny moments : juxtaposition and the collage principle in music / Nicholas Cook -- The sacrificed hero : creative mythopoesis in Mahler's Wunderhorn symphonies / Byron Almen -- Contingencies of meaning in transcriptions and excerpts : popularizing Samson et Dalila / Jann Pasler.
Sommario/riassunto	Approaches to Meaning in Music presents a survey of the problems and issues inherent in pursuing meaning and signification in music, and attempts to rectify the conundrums that have plagued philosophers, artists, and theorists since the time of Pythagoras. This collection brings together essays that reflect a variety of diverse perspectives on approaches to musical meaning. Established music theorists and musicologists cover topics including musical aspect and temporality, collage, borrowing

and associ

2. Record Nr.	UNINA9910968930603321
Titolo	Behaviour management : an essential guide for student and newly qualified teachers // edited by Eleanor Overland, Joe Barber and Mark Sackville-Ford
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2020
ISBN	0-429-68797-4 0-429-68796-6 0-429-40210-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (808 pages) : illustrations
Disciplina	370.1528
Soggetti	Behavior modification
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Behaviour management and progress in teacher education / Eleanor Overland -- The history of behaviour management : key theorists and current context / Chris Chambers and Anna Olsson Rost -- Developing routines and minimising disruption / Louise Hayes -- The motivated classroom / Joanna Baynham -- The importance of planning and subject knowledge in managing pupil behaviour / Richard Dunk -- Working with texts : behaviour challenges and possible solutions / Chris Hanley and Anna Olsson Rost -- Your voice and your classroom management / Will Evans -- Technology to support behaviour management / Eleanor Overland -- Behaviour management in a practical setting and outside the classroom / Jedde de Vries -- Before the system : the importance of building relationships with your pupils / Joe Barber and Michelle Noble -- Being human : compassionate education rather than behaviour management / Mark Sackville-Ford and Sarah Baggaley -- Mental health and behaviour management / Anne Guildford -- Looking at 'behaviour' through the lens of SEND / Mark Sackville-Ford -- Reflections on 'behaviour management' / Mark Sackville-Ford.

Sommario/riassunto

"Behaviour Management: An Essential Guide for Student and Newly Qualified Teachers explores the current issues and theories in behaviour management. It encourages readers to think and reflect on their own experiences and offers practical advice for developing confidence in the classroom and quickly adapting to the changing needs of different students and settings"--
