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Nota di contenuto	C o n t e n t s; Introduction; 1. Harriet Beecher Stowe; 2. Frances Ellen Watkins Harper; 3. Rebecca Harding Davis; 4. Mary Abigail Dodge [Gail Hamilton]; 5. Mary Elizabeth Braddon; 6. Mary Cholmondeley and Rhoda Broughton; 7. Elizabeth Stuart Phelps; 8. Mary St. Leger Kingsley Harrison [Lucas Malet]; 9. Henrietta Stannard, Mari Corelli and Annesley Kenealy; 10. Mary Chavelita Dunne Bright [George Egerton]; 11. Rosamund Marriott Watson [Graham R. Tomson]; 12. Palma Pederson; 13. Jessie Redmon Fauset; Contributors; Index
Sommario/riassunto	Kindred Hands, a collection of previously unpublished letters by women writers, explores the act and art of writing from diverse perspectives and experiences. The letters illuminate such issues as authorship,

aesthetics, collaboration, inspiration, and authorial intent. By focusing on letters that deal with authorship, the editors reveal a multiplicity of perspectives on female authorship that would otherwise require visits to archives and special collections. Representing some of the most important female writers of the nineteenth and early twentieth centuries, including transatlantic cor

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