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| 1. Record Nr.           | UNINA9910724330803321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Autore                  | Dargent Fleur                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Titolo                  | La consultation en droit public interne // Fleur Dargent                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Pubbl/distr/stampa      | Aix-en-Provence : , : DICE Editions, , 2020                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Descrizione fisica      | 1 online resource (510 pages)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Collana                 | Confluence des droits ; ; 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Disciplina              | 342.06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Soggetti                | Administrative law                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Lingua di pubblicazione | Francese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Nota di bibliografia    | Includes bibliographical references.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sommario/riassunto      | <p>Dans son sens courant, la consultation est l'action de s'adresser a quelqu'un pour obtenir un avis, considere comme une opinion, une information ou une recommandation, mais cette definition s'applique-t-elle a toutes ces procedures ? Si une etude empirique en droit public fait ressortir de nombreuses disparites, elle met en lumiere un certain nombre de traits communs utiles a la construction d'une notion juridique. La consultation repond a un certain nombre de criteres. Organiquement, elle est placee entre les mains d'une autorite dotee d'un pouvoir decisionnel. Temporellement, elle a vocation a influencer sur une norme en preparation. Materiellement, elle se traduit par un avis qui clot le processus consultatif. L'aboutissement de la consultation se presente comme un acte non contraignant, dont l'auteur n'est pas l'autorite competente pour edicter la norme et qui est depourvu d'effet executoire. La these s'attache ensuite a mettre en lumiere la tension que subit le phenomene consultatif aujourd'hui, pris entre la reconnaissance de son utilite et la volonte affichee d'en reduire l'utilisation. Substantiel, le mouvement de rationalisation et d'harmonisation des procedures entame au debut du siecle souffre, toutefois, de nombreuses exceptions, malgre l'objectif affiche. Outre la volonte de clarifier le droit, la these vise a proposer une harmonisation plus pousse des procedures consultatives en depit de la subsistance necessaire de certaines specificites, notamment en matiere juridictionnelle.</p> |

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| 2. Record Nr.           | UNINA9910968914503321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Autore                  | Cowen Tyler                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Titolo                  | Good & plenty : the creative successes of American arts funding / /<br>Tyler Cowen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Pubbl/distr/stampa      | Princeton, N.J., : Princeton University Press, c2006                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| ISBN                    | 9786612087363<br>9781282087361<br>1282087363<br>9781400827008<br>1400827000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Edizione                | [Course Book]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Descrizione fisica      | 1 online resource (206 pages)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Disciplina              | 700.79/73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Soggetti                | Art and state - United States<br>Federal aid to the arts - United States<br>Aesthetics - Economic aspects<br>Culture - Economic aspects<br>United States Cultural policy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Nota di bibliografia    | Includes bibliographical references (p. 169-188) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di contenuto       | Warring perspectives -- Indirect subsidies: the genius of the American system -- Direct subsidies: are they too conservative? -- Copyright and the future of decentralized incentives -- Toward a beautiful and liberal future.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sommario/riassunto      | Americans agree about government arts funding in the way the women in the old joke agree about the food at the wedding: it's terrible--and such small portions! Americans typically either want to abolish the National Endowment for the Arts, or they believe that public arts funding should be dramatically increased because the arts cannot survive in the free market. It would take a lover of the arts who is also a libertarian economist to bridge such a gap. Enter Tyler Cowen. In this book he argues why the U.S. way of funding the arts, while largely indirect, results not in the terrible and the small but in Good and Plenty--and how it could result in even more and better. Few would |

deny that America produces and consumes art of a quantity and quality comparable to that of any country. But is this despite or because of America's meager direct funding of the arts relative to European countries? Overturning the conventional wisdom of this question, Cowen argues that American art thrives through an ingenious combination of small direct subsidies and immense indirect subsidies such as copyright law and tax policies that encourage nonprofits and charitable giving. This decentralized and even somewhat accidental--but decidedly not laissez-faire--system results in arts that are arguably more creative, diverse, abundant, and politically unencumbered than that of Europe. Bringing serious attention to the neglected issue of the American way of funding the arts, *Good and Plenty* is essential reading for anyone concerned about the arts or their funding.

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