

1. Record Nr.	UNINA9910968911403321
Autore	Firat Begum Ozden
Titolo	Encounters with the Ottoman miniature : contemporary readings of an imperial art / / Begum Ozden Firat
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2015
ISBN	9780755607990 0755607996 9780857725998 0857725998 9780857739438 0857739433
Edizione	[First edition.]
Descrizione fisica	1 online resource (211 pages) : illustrations
Disciplina	745.670943 751.770956
Soggetti	Islamic illumination of books and manuscripts - Turkey - History Islamic miniature painting - Turkey - History History of art / art & design styles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1: Reading in Detail: Adam and Eve in Close-up -- Chapter 2: The Intimate Look: Seeing, Touching, and Gazing at the Female Body -- Chapter 3: Double Encounters: The Circumcision Parade in Intervals Visualizing an Imperial Festival -- Chapter 4: Portrait of a Sultan: Ornamentation at Work Sultan Ahmed III Enthroned -- Chapter 5: The Miniature, The Horizontal, and The Symptom -- Chapter 6: Looking through Metaphors: From the Window toward the Threshold -- Conclusion.
Sommario/riassunto	"The dominant form of Ottoman pictorial art until the eighteenth century, miniatures have traditionally been studied as reflecting the socio-historical contexts, aesthetic concerns and artistic tastes of the era within which they were produced. Begum Ozden Fyrat proposes instead a radical re-reading of seventeenth- and eighteenth-century miniatures in the light of contemporary critical theory, highlighting the

viewer's encounter with the image. Encounters with the Ottoman Miniature employs contemporary concepts such as the gaze, frame/framing, reading and re-reading, drawing on thinkers such as Walter Benjamin, Roland Barthes and Gilles Deleuze to establish the vibrant cultural agency of miniature paintings. With analysis that illuminates both the social and political situations in which these miniatures were painted as well as emphasising the miniature's contemporary relevance, Firat presents an important new re-imagining of this art form--Bloomsbury Publishing."

2. Record Nr.	UNINA9910144904003321
Titolo	Computer aided systems theory EUROCAST '97 : a selection of papers from the 6th International Workshop on Computer Aided Systems Theory, Las Palmas de Gran Canaria, Spain, February 1997 : proceedings / / Franz Pichler, Roberto Moreno Diaz, (Eds.)
Pubbl/distr/stampa	Springer Berlin / Heidelberg
Altri autori (Persone)	Moreno-DiazRoberto PichlerFranz <1936->
Disciplina	620/.0042/0113
Soggetti	Computer-aided engineering Computer-aided design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia