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Descrizione fisica	1 online resource (265 p.)
Collana	The John Hope Franklin series in African American history and culture
Disciplina	810.9/896073
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: new forms and captive knights in the age of Jim Crow and mechanical reproduction -- Dueling banjos: African American dualism and strategies for Black representation at the turn of the century -- Remembering "those noble sons of ham": poetry, soldiers, and citizens at the end of reconstruction -- The Black city: the early Jim Crow migration narrative and the new territory of race -- Somebody else's civilization: African American writers, bohemia, and the new poetry -- A familiar and warm relationship: race, sexual freedom, and U.S. literary modernism.
Sommario/riassunto	The period between 1880 and 1918, at the end of which Jim Crow was firmly established and the Great Migration of African Americans was well under way, was not the nadir for black culture, James Smethurst reveals, but instead a time of profound response from African American intellectuals. The African American Roots of Modernism explores how

the Jim Crow system triggered significant artistic and intellectual responses from African American writers, deeply marking the beginnings of literary modernism and, ultimately, notions of American modernity. In identifying the Jim Crow period
