

1. Record Nr.	UNINA9910781352903321
Autore	Ortiz Joseph M. <1972->
Titolo	Broken harmony [[electronic resource] ] : Shakespeare and the politics of music // Joseph M. Ortiz
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2011
ISBN	0-8014-6092-1
Descrizione fisica	1 online resource (277 p.)
Classificazione	18.05
Disciplina	822.3/3
Soggetti	Music in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Titus Andronicus and the production of musical meaning -- "Her speech is nothing" : mad speech and the female musician -- Teaching music : the rule of allegory -- Impolitic noise : resisting Orpheus from Julius Caesar to The tempest -- Shakespeare's idolatry : psalms and hornpipes in The winter's tale -- The reforming of reformation : Milton's A maske.
Sommario/riassunto	Music was a subject of considerable debate during the Renaissance. The notion that music could be interpreted in a meaningful way clashed regularly with evidence that music was in fact profoundly promiscuous in its application and effects. Subsequently, much writing in the period reflects a desire to ward off music's illegibility rather than come to terms with its actual effects. In Broken Harmony, Joseph M. Ortiz revises our understanding of music's relationship to language in Renaissance England. In the process he shows the degree to which discussions of music were ideologically and politically charged. Offering a historically nuanced account of the early modern debate over music, along with close readings of several of Shakespeare's plays (including Titus Andronicus, The Merchant of Venice, The Tempest, and The Winter's Tale) and Milton's A Maske, Ortiz challenges the consensus that music's affinity with poetry was widely accepted, or even desired, by Renaissance poets. Shakespeare more than any other early modern poet exposed the fault lines in the debate about music's function in art, repeatedly staging disruptive scenes of music that expose an underlying struggle between textual and sensuous authorities. Such

musical interventions in textual experiences highlight the significance of sound as an aesthetic and sensory experience independent of any narrative function.

2. Record Nr.	UNINA9910968887403321
Autore	Walzer Michael
Titolo	In God's shadow : politics in the Hebrew Bible // Michael Walzer
Pubbl/distr/stampa	New Haven, : Yale University Press, c2012
ISBN	9786613600936 9781280571336 1280571330 9780300182514 0300182511
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Disciplina	221.8/32
Soggetti	Politics in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. The Covenants -- 2. The Legal Codes -- 3. Conquest And Holy War -- 4. The Rule Of Kings -- 5. Prophets And Their Audience -- 6. Prophecy And International Politics -- 7. Exile -- 8. The Priestly Kingdom -- 9. The Politics Of Wisdom -- 10. Messianism -- 11. Where Were The Elders? -- 12. Politics In The Shadow -- Notes -- Index
Sommario/riassunto	In this eagerly awaited book, political theorist Michael Walzer reports his findings after decades of reading and thinking about the politics of the Hebrew Bible. Attentive to nuance while engagingly straightforward, Walzer examines the commentary of the ancient biblical writers and discusses the implications for such urgent modern topics as the nature of political society, hierarchy and justice, the use of political power, the justification for and rules of warfare, and the responsibilities of clerical figures, monarchs, and their subjects. Because there are many biblical writers, and because they represent different political views, pluralism

is a central feature of biblical politics, Walzer observes. Yet pluralism is never explicitly defended in the Bible—indeed it couldn't be defended since God's word is one. There is, however, an anti-political teaching which recurs in biblical texts: if you have faith in God, you have no need for particular political institutions or prudent political leaders or deliberative assemblies or loyal citizens. And, Walzer finds a strong moral teaching common to the Bible's authors. He identifies God's decree for ethics and investigates its implications for just policymaking in our own times.

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3. Record Nr.	UNINA9910484526903321
Autore	Albeverio Sergio
Titolo	Mathematical Theory of Feynman Path Integrals : An Introduction // by Sergio Albeverio, Rafael Høegh-Krohn, Sonia Mazzucchi
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2008
ISBN	9783540769569 3540769560
Edizione	[2nd ed. 2008.]
Descrizione fisica	1 online resource (X, 182 p.)
Collana	Lecture Notes in Mathematics, , 1617-9692 ; ; 523
Altri autori (Persone)	Hoegh-KrohnRaphael MazzucchiSonia
Disciplina	515.43
Soggetti	Integral equations Measure theory Functional analysis Operator theory Probabilities Global analysis (Mathematics) Manifolds (Mathematics) Integral Equations Measure and Integration Functional Analysis Operator Theory Probability Theory Global Analysis and Analysis on Manifolds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [141]-171) and index.
Nota di contenuto	<p>Preface to the second edition -- Preface to the first edition -- 1. Introduction -- 2.The Fresnel Integral of Functions on a Separable Real Hilbert Spa -- 3.The Feynman Path Integral in Potential Scattering -- 4. The Fresnel Integral Relative to a Non-singular Quadratic Form -- 5. Feynman Path Integrals for the Anharmonic Oscillator -- 6.Expectations with Respect to the Ground State of the Harmonic Oscillator -- 7. Expectations with Respect to the Gibbs State of the Harmonic Oscillator -- 8.The Invariant Quasi-free States -- 9.The Feynman Hystory Integral for the Relativistic Quantum Boson Field -- 10.Some Recent Developments -- 10.1.The infinite dimensional oscillatory integral -- 10.2.Feynman path integrals for polynomially growing potentials -- 10.3.The semiclassical expansio -- 10.4.Alternative approaches to Feynman path integrals -- 10.4.1.Analytic continuation -- 10.4.2.White noise calculus -- 10.5.Recent applications -- 10.5.1.The Schroedinger equation with magnetic fields -- 10.5.2.The Schroedinger equation with time dependent potentials -- 10.5.3 .hase space Feynman path integrals -- 10.5.4.The stochastic Schroedinger equation -- 10.5.5.The Chern-Simons functional integral -- References of the first edition -- References of the second edition -- Analytic index -- List of Notations.</p>
Sommario/riassunto	<p>Feynman path integrals, suggested heuristically by Feynman in the 40s, have become the basis of much of contemporary physics, from non-relativistic quantum mechanics to quantum fields, including gauge fields, gravitation, cosmology. Recently ideas based on Feynman path integrals have also played an important role in areas of mathematics like low-dimensional topology and differential geometry, algebraic geometry, infinite-dimensional analysis and geometry, and number theory. The 2nd edition of LNM 523 is based on the two first authors' mathematical approach of this theory presented in its 1st edition in 1976. To take care of the many developments since then, an entire new chapter on the current forefront of research has been added. Except for this new chapter and the correction of a few misprints, the basic material and presentation of the first edition has been maintained. At the end of each chapter the reader will also find notes with further bibliographical information.</p>