

1. Record Nr.	UNINA9910140157803321
Autore	Caciagli Mario
Titolo	Le ragioni dell'elettore : perche ha vinto il centro-destra nelle elezioni italiane del 2001 // a cura di Mario Caciagli e Piergiorgio Corbetta
Pubbl/distr/stampa	Società editrice il Mulino Bologna
ISBN	88-15-09037-1
Altri autori (Persone)	CorbettaPiergiorgio
Disciplina	324.945/093
Soggetti	Elections - Italy - History - 21st century Voting - Italy - History - 21st century
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910968874403321
Autore	O'Keeffe Robert T
Titolo	High Treason and Low Comedy: Egon Erwin Kisch's Cabaret Plays as History and Art // Robert T. O'Keeffe
Pubbl/distr/stampa	Hannover, : ibidem, 2020
ISBN	9783838273792 3838273796
Edizione	[1st ed.]
Descrizione fisica	1 online resource (315 pages)
Disciplina	070.92
Soggetti	Cabaret Egon Erwin Kisch Theater Theatre Musik Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Preface and Acknowledgments -- Chapter 1. Introducing Egon Erwin Kisch, the Raging Reporter -- Chapter 2. Notes on the Plays: Sources and Translation -- Chapter 3. The Pursuit -- Chapter 4. Kisch and the Redl Case: Reportage into Melodrama -- Chapter 5. The Ascension of Toni Gallows to Heaven -- Chapter 6. Toni Gallows, a Real Prague Legend: Feuilleton into Comic Fantasy -- Chapter 7. Kisch's Career as Playwright -- Chapter 8. Theatrical Context: German Playwrights and Weimar Comedy and Cabaret -- Chapter 9. Afterlife of the Redl Story: Films, on the English Stage, a Slovak Novel -- Chapter 10. The Toni Gallows Story on Film, the Prague Stage Again, and Television -- Chapter 11. Transformations: History, Historical Fiction, and Fantasy -- Notes -- Bibliographical Note on earlier Kisch editions and the Kisch Gesammelte Werke -- Bibliography -- Index.
Sommario/riassunto	High Treason and Low Comedy is the first in-depth treatment in English of E. E. Kisch's work as a playwright, a phase of his life to which he devoted considerable effort during the years 1920–1925. The translations of his two most successful works for the cabaret stages of

Germany, Austria, and Czechoslovakia form the basis of discussions that fit them into several intersecting streams: biographical, historical, and cultural. The plays are *Die Hetzjagd*, which describes the last day on earth of the infamous traitor, Colonel Alfred Redl, and *Die Himmelfahrt der Tonka Šibenice (Galgentoni)*, which presents the comical, coarse, and, at times, pathetic efforts of a Prague prostitute to argue her way into heaven. The plays are a portal into the world of Kisch's youth as an enterprising journalist and into his thinking and writing just before he became "the raging reporter" and the star of international reportage. While they reflect the Prague milieu of his youth during the twilight years of the Austro-Hungarian Empire, they also illustrate Kisch's lifelong critical attitude toward the conservative authorities of society, their derelictions of duty, and their indifference to the welfare of the common man and woman. The book also examines the long afterlife of both of these stories as they were re-created by artists in stage, film, novelistic, and television adaptations, illustrating the theme of what happens when historical materials are transformed into art.
