

- | | |
|-------------------------|---|
| 1. Record Nr. | UNIORUON00059955 |
| Autore | al-HILLI, Gamal al-Din Miqdad b. 'Abd Allah al-Suyuri |
| Titolo | Naqad al-qawa'id al-fiqhiyya 'ala madhab al-imamiyya / Gamal al-Din Miqdad b. ' Abd Allah al-Suyuri al-Hilli ; [a cura di] Mahmud al-Mar'asi, 'Abd al-Latif al-K uhkamari |
| Pubbl/distr/stampa | Qom, : Maktabat Ayatollah al-'Azimi al-Mar'asi, 1403h [198.] |
| Descrizione fisica | 561 p. ; 24 cm |
| Classificazione | ARA VII Dd |
| Lingua di pubblicazione | Arabo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910968833503321 |
| Autore | Dabashi Hamid <1951-> |
| Titolo | Shi'ism : a religion of protest / / Hamid Dabashi |
| Pubbl/distr/stampa | Cambridge, Mass., : Belknap Press of Harvard University Press, 2011 |
| ISBN | 9780674262911
0674262913
9780674058750
0674058755 |
| Descrizione fisica | 1 online resource (448 p.) |
| Disciplina | 297.8/209 |
| Soggetti | Shiah - History
Shiah - Doctrines - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Doctrinal foundation. Death of a prophet -- Birth of a revolutionary faith -- The Karbala complex -- Historical unfolding. In the battlefields of history -- In the company of kings, caliphs, and conquerors -- At |

the dawn of colonial modernity -- Visual and performing arts. Shi'ism and the crisis of cultural modernity -- On resentment and the politics of despair -- Toward an aesthetics of emancipation -- Contemporary contestations. Toward a new syncretic cosmopolitanism -- The un/making of a politics of despair -- Contemporary sites of contestation.

Sommario/riassunto

For a Western world anxious to understand Islam and, in particular, Shi'ism, this book arrives with urgently needed information and critical analysis. Hamid Dabashi exposes the soul of Shi'ism as a religion of protest—successful only when in a warring position, and losing its legitimacy when in power.
