

1.	Record Nr.	UNISOBE600200011764
	Autore	Sinagra, Antonio
	Titolo	La Compagnia delle Indie occidentali presenta: "Sona, sona..." : opera - concerto / soggetto di Bruno Garofalo ; testi di Giuseppe Rocca ; musica di Antonio Sinagra
	Pubbl/distr/stampa	Napoli, : Altrastampa, 1999
	Descrizione fisica	80 p. ; 21 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.Comitato Nazionale per le Celebrazioni della Repubblica Napoletana del 1799 Festival delle Ville Vesuviane-Leuciana Festival
2.	Record Nr.	UNISALENTO991003443899707536
	Autore	Bataille, Georges
	Titolo	Le lacrime di Eros / Georges Bataille ; introduzione : Mario Perniola
	Pubbl/distr/stampa	Roma : Arcana, 1979
	ISBN	8885008151
	Descrizione fisica	134 p. : ill. ; 20 cm
	Collana	Nuova critica ; 4
	Disciplina	301.41
	Soggetti	Erotismo
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Trad. di Dolores Ritti

3. Record Nr.	UNINA9910968826103321
Autore	Kimmerer Robin Wall <1953->
Titolo	Braiding sweetgrass : Indigenous wisdom, scientific knowledge and the teachings of plants / / Robin Wall Kimmerer
Pubbl/distr/stampa	Minneapolis, MN : , : Milkweed Editions, , 2013 ©2013
ISBN	9781571318718 1571318712
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 390 pages)
Classificazione	NAT010000NAT024000SOC021000
Disciplina	305.597
Soggetti	Indian philosophy Ethnoecology Philosophy of nature Human ecology - Philosophy Nature - Effect of human beings on Human-plant relationships Botany - Philosophy Potawatomi Indians Potawatomi Indians - Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 387-388).
Nota di contenuto	Planting Sweetgrass. Skywoman falling -- The council of pecans -- The gift of strawberries -- An offering -- Asters and goldenrod -- Learning the grammar of animacy -- Tending Sweetgrass. Maple sugar moon -- Witch hazel -- A mother's work -- The consolation of water lilies -- Allegiance to gratitude -- Picking Sweetgrass. Epiphany in the beans -- The three sisters -- Wisgaak Gokpenagen : a black ash basket -- Mishkos Kenomagwen : the teachings of grass -- Maple nation : a citizenship guide -- The honorable harvest -- Braiding Sweetgrass. In the footsteps of Nanabozho : becoming indigenous to place -- The sound of silverbells -- Sitting in a circle -- Burning cascade head -- Putting down roots -- Umbilicaria : the belly button of the world -- Old-growth children -- Witness to the rain -- Burning Sweetgrass.

Windigo footprints -- The sacred and the superfund -- People of corn, people of light -- Collateral damage -- Shkitagen : People of the seventh fire -- Defeating Windigo -- Epilogue: Returning the gift.

Sommario/riassunto

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two ways of knowledge together. Drawing on her life as an indigenous scientist, a mother, and a woman, Kimmerer shows how other living beings - asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass - offer us gifts and lessons, even if we've forgotten how to hear their voices. In a rich braid of reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.
