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6 Thomas Nashe, Thy Unworthy Speaker to the World Conclusion: A Piece of the Main; Bibliography; Index

Sommario/riassunto

Focusing on Tudor prose fiction from Malory's *Morte D'Arthur* through the works of Sir Philip Sidney and Thomas Nashe, this study explores the concept of "collective agency" and the extensive impact it had on English Renaissance culture. Ultimately, author Joshua Phillips challenges standard accounts of literary history and periodization to offer a new way of theorizing the relation between collaboration and identity.
