

1. Record Nr.	UNINA9910956105303321
Titolo	On subject and theme : a discourse functional perspective // edited by Ruqaiya Hasan, Peter H. Fries
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, c1995
ISBN	1-282-16215-2 9786612162152 90-272-9775-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (469 p.)
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory ; ; v. 118
Altri autori (Persone)	HasanRuqaiya FriesPeter Howard
Disciplina	415
Soggetti	Grammar, Comparative and general - Topic and comment Discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Approaching the French clause as a move in dialogue / Alice Caffarel -- Mood and the ecosocial dynamics of semiotic exchange / Paul J. Thibault -- The English "tag question" / Bill McGregor -- "Nothing" makes sense in Weri / Maurice Boxwell -- Subjectlessness and honorifics in Japanese / Motoko Hori -- A dynamic perspective implications for metafunctional interaction and an understanding of theme / L.J. Ravelli -- Subject and theme in Chinese / Fang Yan, Edward McDonald, Cheng Musheng -- A systemic-functional approach to the thematic structure of the Old English clause / Michael Cummings -- Themes, methods of development, and texts / Peter H. Fries -- Defining and relating text segments / Carmel Cloran.
Sommario/riassunto	The ten papers in this volume focus on Subject and Theme. Theme began its life as a semantic notion in the work of Vilém Mathesius, while Subject has traditionally been seen as just a syntactic entity. More recently two related perspectives on these concepts have attracted linguists' attention: the formal criteria for their recognition and the relations between the two concepts. Using the systemic functional model as their point of departure, the papers in the present volume

consider the two notions in a wider context by relating them to the interpersonal and textual metafunctions of language.

2. Record Nr.	UNINA9910968807103321
Autore	Kaufmann Thomas DaCosta
Titolo	Arcimboldo : visual jokes, natural history, and still-life painting / / Thomas DaCosta Kaufmann
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2009
ISBN	9786612775765 9781282775763 1282775766 9780226426884 0226426882
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 313 pages) : illustrations (some color)
Disciplina	759.5
Soggetti	ART / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 291-305) and index.
Nota di contenuto	Introduction -- Arcimboldo's Lombard origins -- Arcimboldo from 1562: the creation of composite heads -- Learning, poetry, and art -- Serious jokes -- Natural philosophy, natural history, and nature painting -- Nature studies -- Arcimboldo and the origins of still life -- Arcimboldo's paradoxical paintings and the origins of still life -- Conclusion: Arcimboldo in the history of art -- Appendix 1. Arcimboldo, the Facchini, and popular culture -- Appendix 2. Arcimboldo and Meda at Monza -- Appendix 3. Concordance of Arcimboldo images from the Aldrovandi letter, Bologna -- Dresden Kupferstich-kabinett ca 213, Vienna (cod. min. 42) and the 'museum' of Rudolf II (cod min. 129 and 130).
Sommario/riassunto	In Giuseppe Arcimboldo's most famous paintings, grapes, fish, and even the beaks of birds form human hair. A pear stands in for a man's chin. Citrus fruits sprout from a tree trunk that doubles as a neck. All sorts of natural phenomena come together on canvas and panel to

assemble the strange heads and faces that constitute one of Renaissance art's most striking oeuvres. The first major study in a generation of the artist behind these remarkable paintings, Arcimboldo tells the singular story of their creation. Drawing on his thirty-five-year engagement with
