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Autore	Fimiani, Pasquale
Titolo	La tutela penale dell'ambiente : i reati e le sanzioni, il sistema delle responsabilità, le indagini, il processo e la difesa : [aggiornato alla Legge sui nuovi delitti ambientali (L. 22 maggio 2015, n. 68)] / Pasquale Fimiani
Pubbl/distr/stampa	Milano : Giuffrè, 2015
ISBN	9788814189258
Descrizione fisica	XIX, 899 p. ; 25 cm
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Locazione	DSPCP
Collocazione	5,1-766
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910968793903321
Autore	Wenzel Jennifer
Titolo	The Disposition of Nature : Environmental Crisis and World Literature / / Jennifer Wenzel
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ISBN	9780823286799 0823286797 9780823288885 0823288889 9780823286805 0823286800
Edizione	[First edition.]
Descrizione fisica	1 online resource (352 pages) : illustrations
Disciplina	363.7009172/4
Soggetti	Environmental degradation - Developing countries Nature in literature Developing countries Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction. Reading for the planet -- Chapter 1. Consumption for the common good? commodity biography in an era of postconsumerism -- Chapter 2. Hijacking the imagination: how to tell the story of the Niger delta -- Chapter 3. From waste lands to wasted lives: enclosure as aesthetic regime and property regime -- Chapter 4. How far is bhopal? inconvenient forums and corporate comparison -- Epilogue. Fixing the world -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	How do literature and other cultural forms shape how we imagine the planet, for better or worse? In this rich, original, and long awaited book, Jennifer Wenzel tackles the formal innovations, rhetorical appeals, and sociological imbrications of world literature that might help us confront unevenly distributed environmental crises, including global warming. The Disposition of Nature argues that assumptions

about what nature is are at stake in conflicts over how it is inhabited or used. Both environmental discourse and world literature scholarship tend to confuse parts and wholes. Working with writing and film from Africa, South Asia, and beyond, Wenzel takes a contrapuntal approach to sites and subjects dispersed across space and time. Reading for the planet, Wenzel shows, means reading from near to there: across experiential divides, between specific sites, at more than one scale. Impressive in its disciplinary breadth, Wenzel's book fuses insights from political ecology, geography, anthropology, history, and law, while drawing on active debates between postcolonial theory and world literature, as well as scholarship on the Anthropocene and the material turn. In doing so, the book shows the importance of the literary to environmental thought and practice, elaborating how a supple understanding of cultural imagination and narrative logics can foster more robust accounts of global inequality and energize movements for justice and livable futures.
