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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- Genre and Super-Genre -- The (Dis)continuity of Genre: A Comment on the Romans and the Greeks -- Architectural Ecphrasis in Roman Poetry -- Hypertexts and Auxiliary Texts: New Genres in Late Antiquity? -- The Genre of Cicero's De consulatu suo -- Fear and Loathing in Lucretius: Latent Tragedy and Anti-Allusion in DRN 3 -- Lucan and Caesar: Epic and Commentarius -- Achilles and the improba virgo -- Claudianism in the De Raptu Proserpinae -- Shepherds' Songs: Generic Variation in Renaissance Latin Epic -- Too Much Semiotics will Spoil the Genre -- Virgil's Eclogue 4.60-3: A Space of Generic Enrichment -- Comedy and Elegy in Calpurnian Pastoral: 'Generic Interplays' in Calp. 3 -- Transformations of Paraclausithyron in Plautus' Curculio -- The Invention of Satire: A Paradigmatic Case? -- The Afterlife of Varro in Horace's Sermones -- One Verse of Mimnermus? -- The Poet's Afterlife: Ovid between Epic and Elegy -- Didactic and Lyric in Horace Odes 2: Lucretius and Vergil -- Letters into Autobiography: The Generic

Mobility of the Ancient Letter Collection -- Is historia a Genre? --
Tacitean Fusion: Tiberius the Satirist? -- Apollonius King of Tyre:
Between Novel and New Comedy -- Notes on Contributors -- Index
Locorum -- General Index

Sommario/riassunto

Neither older empiricist positions that genre is an abstract concept, useless for the study of individual works of literature, nor the recent (post) modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature. Having moved from more or less essentialist and/or prescriptive positions towards a more dynamic conception of the generic model, research on genre is currently considering "pushing beyond the boundaries", "impurity", "instability", "enrichment" and "genre-bending". The aim of this volume is to raise questions of such generic mobility in Latin literature. The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres; assess literary works which seem to challenge perceived generic norms; highlight, along the literary-historical, the ideological and political backgrounds to "dislocations" of the generic map.
