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Collana	Race, rites, and rhetoric: colors, cultures, and communication
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments; Foreword; Introduction; Section I: Locating Foundations; Section II: Acts of In/Exclusion; Section III: Trans/National Voices; Appendix: Further Readings; References; Index; About the Editors and Contributors
Sommario/riassunto	Voz, or voice, thematically structures the twelve original essays of Latina/o Discourse in Vernacular Spaces. This collection extends the study of Latina/o communication, in particular vernacular expressions covering a wide array of inquiries. The essays address such diverse topics as foundational developments, the intersection of culture, theory and disciplinarity, challenges to prevailing ideas about belonging and citizenship, identity tensions in latinidad, marginality, and nationalism, and voices that demonstrate possibilities for solidarity, redefinition and reclamations.