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Sommario/riassunto	The Nazis' Last Victims articulates and historically scrutinizes both the uniqueness and the universality of the Holocaust in Hungary, a topic often minimized in general works on the Holocaust. The result of the 1994 conference at the United States Holocaust Memorial Museum on the fiftieth anniversary of the deportation of Hungarian Jewry, this anthology examines the effects on Hungary as the last country to be invaded by the Germans. The Nazis' Last Victims questions what

Hungarians knew of their impending fate and examines the heightened sense of tension and haunting drama in Hungary, where the largest single killing process of the Holocaust period occurred in the shortest amount of time. Through the combination of two vital components of history writing-the analytical and the recollective-The Nazis' Last Victims probes the destruction of the last remnant of European Jewry in the Holocaust.
