

1. Record Nr.	UNINA9910133560403321
Titolo	2012 4th International Symposium on Symbolic and Numeric Algorithms for Scientific Computing (SYNASC
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 2012
ISBN	9780769549347 0769549349
Soggetti	Science - Data processing Parallel processing (Electronic computers) Neural networks (Computer science) Physical Sciences & Mathematics Sciences - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910968754803321
Autore	Hanson F. Allan <1939->
Titolo	The trouble with culture : how computers are calming the culture wars / / F. Allan Hanson
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	9780791480441 0791480445 9781429471381 1429471387
Edizione	[1st ed.]
Descrizione fisica	1 online resource (204 p.)
Disciplina	303.48/33
Soggetti	Information technology - Social aspects Culture Classification - Social aspects Indexing - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 173-188) and index.
Nota di contenuto	Culture gone bad -- Cultural contradiction and compartmentalization -- Fixing the trouble with culture: relativism, postmodernism, and automation -- The human rage to classify -- Classification and the common law -- Automated classification and indexing -- The automated mode in principle -- The automated mode in practice -- The new superorganic -- Opening culture, expanding individuals.
Sommario/riassunto	2007 CHOICE Outstanding Academic Title In this highly original book, anthropologist F. Allan Hanson reveals an entirely unanticipated but vital link between two of the most widely discussed features of contemporary American society: the computer revolution and the culture wars. Hanson argues that the culture wars stem from a divergence in the evolutionary paths of society and culture. Societies have evolved significantly over the last few millennia from small bands of farmers or hunter-gatherers into huge, internally diverse nation-states, while cultures—the closed systems of meanings and symbols that kept small, face-to-face societies together—have failed to keep pace. If cultures became more open, Hanson contends, then the

maladaptive rupture between society and culture would be healed and the clashes that currently beset us would be greatly diminished. Interweaving lucid analysis with concrete case studies of common law, education, and other areas of contemporary life, Hanson demonstrates how the widespread use of computers is, in fact, encouraging more originality and open-mindedness, with the potential to ease polarization and calm the culture wars.
