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Nota di contenuto	Intro -- Knowing the Spirit -- Contents -- Preface and Acknowledgements -- Translator's Introduction -- I. Ostad Elahi's Life and Works -- Childhood and Youth -- Professional Life and Judicial Career -- The Final Period: Writing and Teaching -- Ostad Elahi's Published Works: The Place of Knowing the Spirit -- II. Historical Contexts: The Audience, Language, and Structure of Ma'rifat ar-Rūh -- The "Three Sources": Rational Argument, Religious Tradition, and Spiritual Experience -- Allusion and Realization -- The Basic Structure of Knowing the Spirit: The Origination and the Return -- III. The Contemporary Significance of Knowing the Spirit -- The Persian Text and Translation Conventions -- Knowing the Spirit -- Original Table of Contents -- Introduction -- 1. Establishing the Existence of the Divine Artisan -- 2. The Spirit -- 3. The Gathering, Reawakening, and Returning (of the Spirit) in the Realm of Return -- 4. The Purely Bodily Return -- 5. The Purely Spiritual Return -- 6. The Harmonization of a Bodily and Spiritual Return -- 7. The (Spirit's) Return by Way of the Process of Perfection -- 8. The Belief of the Proponents of Transmigration -- Conclusion -- Notes -- Notes to the Translator's Introduction -- Notes to the Translation -- Bibliography --

References Originally Cited by Ostad Elahi -- Works Cited in the
Translator's Introduction and Notes -- Index -- A -- B -- C -- D -- E
-- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S --
T -- U -- V -- W.

Sommario/riassunto

A modern spiritual classic on the perfection of the soul by a renowned
writer from the Islamic tradition.
