

1. Record Nr.	UNINA9910460320103321
Autore	Simms Rob <1962->
Titolo	The art of Avaz and Mohammad Reza Shajarian : foundations and contexts / / Rob Simms and Amir Koushkani
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Lexington Books, , 2012 ©2012
ISBN	0-7391-7212-3
Descrizione fisica	1 online resource (329 p.)
Disciplina	782.42169092/2
Soggetti	Singing - Iran - History and criticism Songs, Persian - Iran Music - Iran - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Art Of Avaz And Mohammad Reza Shajarian; Contents; Preface; Chapter 1: Before Coming In (Pishdaramad); Introduction; Iham: Multiple Meaning, Uncertainty and Complexity; Narratives and Their Performance; The Occasion, Connectedness, and Appropriateness; Avaz and Tasnif; Histories of Avaz and Sung Poetry; Individuals and Groups; Musical Tradition; Chapter 2: Mashhad Roots; Shajarian's Early Musical Formation and Activities; Tradition and Its Guardians; Traditional Narratives, Performance Genres and Performers; Performing Truth: Truth-Telling and Authority; Affekt; Sufism and Music Chapter 3: To TehranInnovators and Modernizers of the Early-Twentieth Century; Women in Persian Music and Avaz; Transmission, Patronage, Mediation, and Institutionalization; Shajarian's Professional Activities in the 1970s; Chapter 4: Performing Avaz; Poetry, Music, and Their Combination; Vocal Technique; Materials; Processes; Layers; Gesture and Dramatic Implications; Forud/Bridge; Appendices; Glossary; Bibliography; Index; About the Authors
Sommario/riassunto	The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest

living exponent. Focusing on Shajarian's early career up to 1979, this in-depth study includes a panoramic view of the social and historical context of the twentieth-century tradition of avaz, along with a detailed presentation of Shajarian's musical toolkit for weaving together poetry and Iranian musical modes.

2. Record Nr.	UNINA9910968753303321
Autore	Husain Aasim
Titolo	To Peg or Not to Peg : : A Template for Assessing the Nobler / / Aasim Husain
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2006
ISBN	9786613828156 9781462306428 146230642X 9781452761251 1452761256 9781283515702 1283515709 9781451908503 1451908504
Edizione	[1st ed.]
Descrizione fisica	1 online resource (29 p.)
Collana	IMF Working Papers
Soggetti	Foreign exchange rates Foreign exchange administration Currencies Currency Deflation Exchange rate adjustments Exchange rate flexibility Exchange rates Foreign Exchange Foreign exchange Government and the Monetary System Inflation Macroeconomics Monetary economics Monetary Systems Money and Monetary Policy

Money
Payment Systems
Price Level
Prices
Regimes
Standards
Pakistan

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"February 2006."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""I. INTRODUCTION""; ""II. DE FACTO REGIMES IN KAZAKHSTAN AND PAKISTAN""; ""III. TEMPLATE""; ""IV. SCORECARD""; ""V. CONCLUSIONS""; ""References""
Sommario/riassunto	<p>This paper proposes a template for assessing whether or not a country's economic and financial characteristics make it an appropriate candidate for a pegged exchange rate regime. The template employs quantifiable measures of attributes-trade orientation, financial integration, economic diversification, macroeconomic stabilization, credibility, and "fear-offloating" type effects-that have been identified in the literature as key potential determinants of regime choice. To illustrate, the template is applied to Kazakhstan and Pakistan. The results indicate a fairly strong case against a pegged regime in Pakistan. The implications for Kazakhstan are mixed, although changes in that economy in recent years strengthen the case against a peg.</p>