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| 1. Record Nr.           | UNISALENTO991001813049707536  |
| Autore                  | Giocoli Nacci, Paolo  |
| Titolo                  | Controlli, istituzione, partecipazione / Paolo Giocoli Nacci ... [et al.]   |
| Pubbl/distr/stampa      | Padova : CEDAM, 1985  |
| ISBN                    | 8813156898  |
| Descrizione fisica      | viii, 214 p. ; 25 cm.   |
| Collana                 | Giustizia amministrativa e attuazione costituzionale ; 1  |
| Classificazione         | C-XVIII/A   |
| Soggetti                | Giustizia amministrativa  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910968747403321   |
| Titolo                  | Every goodbye ain't gone : an anthology of innovative poetry by African Americans // edited by Aldon Lynn Nielsen and Lauri Ramey |
| Pubbl/distr/stampa      | Tuscaloosa, Ala., : University of Alabama Press, c2006  |
| ISBN                    | 0-8173-8213-5   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (330 p.)  |
| Collana                 | Modern and contemporary poetics   |
| Altri autori (Persone)  | NielsenAldon Lynn<br>ScheyerLauri   |
| Disciplina              | 811.008/0896073   |
| Soggetti                | American poetry - African American authors<br>African Americans   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| Nota di contenuto       | Contents; Introduction; Lloyd Addison; William Anderson; Russell Atkins; Amiri Baraka; Jodi Braxton; Harold Carrington; Stephen   |

Chambers; Jayne Cortez; Lawrence S. Cumberbatch; Rudy Bee Graham; William J. Harris; De Leon Harrison; David Henderson; Calvin Hernton; Joseph Jarman; Ted Joans; Percy Johnston; Stephen Jonas; June Jordan; Bob Kaufman; Elouise Loftin; N. J. Loftis; Clarence Major; Leroy McLucas; Oliver Pitcher; Tom Postell; Norman H. Pritchard; Helen Quigless; Ishmael Reed; Ed Roberson; A. B. Spellman; Primus St. John; Glenn Stokes; Cecil Taylor; Lorenzo Thomas; Melvin B. Tolson Gloria TroppTom Weatherly; first monday scottsboro alabama; Contributors; Acknowledgments

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Sommario/riassunto

Showcases brilliant and experimental work in African American poetry. Just prior to the Second World War, and even more explosively in the 1950's and 1960's, a far-reaching revolution in aesthetics and prosody by black poets ensued, some working independently and others in organized groups. Little of this new work was reflected in the anthologies and syllabi of college English courses of the period. Even during the 1970's, when African American literature began to receive substantial critical attention, the work of many experimental black poets continued to be neglect

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