

1. Record Nr.	UNINA9910968746403321
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Titolo	Fairy tales and the art of subversion : the classical genre for children and the process of civilization // Jack Zipes
Pubbl/distr/stampa	New York, : Routledge, 2006
ISBN	9786611127176 1-135-21029-2 1-281-12717-5 0-203-95982-5 1-283-60492-2 9786613917379 1-135-21030-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	398.209
Soggetti	Fairy tales - History and criticism Children - Books and reading Socialization Moral development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-237) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Preface to the Second Edition; 1 Fairy-Tale Discourse: Toward a Social History of the Genre; 2 The Origins of the Fairy Tale in Italy: Straparola and Basile; 3 Setting Standards for Civilization through Fairy Tales: Charles Perrault and the Subversive Role of Women Writers; 4 Who's Afraid of the Brothers Grimm? Socialization and Politicization through Fairy Tales; 5 Hans Christian Andersen and the Discourse of the Dominated 6 Inverting and Subverting the World with Hope: The Fairy Tales of George MacDonald, Oscar Wilde, and L. Frank Baum 7 The Battle over Fairy-Tale Discourse: Family, Friction, and Socialization in the Weimar Republic and Nazi Germany; 8 The Liberating Potential of the Fantastic in Contemporary Fairy Tales for Children; 9 Walt Disney's Civilizing Mission: From Revolution to Restoration; Notes; Bibliography; Index

## Sommario/riassunto

The fairy tale may be one of the most important cultural and social influences on children's lives. But until *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives - their behavior, values, and relationship to society. As Jack Zipes convincingly shows, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. For this new edition, the author has revised the work