

1. Record Nr.	UNINA9910968730503321
Autore	Blatt Sidney J (Sidney Jules), <1928-, >
Titolo	Continuity and change in art : the development of modes of representation // Sidney J. Blatt, in collaboration with Ethel S. Blatt
Pubbl/distr/stampa	New York : , : Routledge, , 1984
ISBN	1-315-80259-7 1-317-76900-7 1-317-76901-5
Descrizione fisica	1 online resource (432 p.)
Altri autori (Persone)	BlattEthel S
Disciplina	750/.1/9 750.19
Soggetti	Visual perception Art and society Art - Psychology Painting - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of Illustrations; Preface; 1. The Form of Objects and of Space in the History of Art; Introduction; Patterns of Change; The Search for a "'Vocabulary of Form"' or a "'System of Schemata"' ; Psychological Criteria; A Structural Analysis of a Vocabulary of Form; 2. The Development of Modes of Representation; Introduction; The Developmental Model; Stages of Cognitive Development; Concepts of Space; Topological Concepts; Projective Concepts; Euclidean Concepts; Riemannian Space Table 1: Individual and Cultural Development of Concepts of the Object and of Space3. From Topological to Projective Space: Painting in the Ancient, Greco-Roman, and Medieval Periods; Ancient Art; Greco-Roman Art; The Art of the Middle Ages; Parallel Development in Pre-Renaissance Art and Science; 4. The Discovery and Development of Linear Perspective: The Renaissance, Mannerism, and the Baroque; The Renaissance; Mannerism; The Baroque; Parallel Development in Renaissance and Baroque Art and Science; 5. From Linear Perspective to

Conceptual Art: Impressionism, Cubism, and Modern Art  
Impressionism and Post-ImpressionismCubism; Modern Art; Parallel  
Development in Post-Renaissance Art and Science; References; Author  
Index; Subject Index

---

Sommario/riassunto

The representation of the form of objects and of space in painting, from paleolithic through contemporary time, has become increasingly integrated, complex, and abstract. Based on a synthesis of concepts drawn from the theories of Piaget and Freud, this book demonstrates that modes of representation in art evolve in a natural developmental order and are expressions of the predominant mode of thought in their particular cultural epoch. They reflect important features of the social order and are expressed in other intellectual endeavors as well, especially in concepts of science. A fascinating e

---