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11 The Process of Hybridization: Cognition, Emotion and Experience Among Multicultural Youngsters in 'Rudenga', East side, Oslo12 'Mix, Just Mix and See What Happens': Girls in a Super-diverse Amsterdam Neighbourhood; 13 Fallen Angels: The End of the Colourful Community?; 14 Rethinking National Constellations of Citizenship: Situating the Headscarf Controversy in the Netherlands; 15 Representations of the Other in Norwegian Debate Programmes 1989-1997; 16 From Obsessive Egalitarianism to Pluralist Universalism? A Normative Epilogue; Index

Sommario/riassunto

Explicitly comparative in its approach, *Paradoxes of Cultural Recognition* discusses central issues regarding multiculturalism in today's Europe, based on studies of Norway and the Netherlands. Distinguishing clearly the four social fields of the media, education, the labour market and issues relating to gender, it presents empirical case studies, which offer valuable insights into the nature of majority/minority relationships, whilst raising theoretical questions relevant for further comparisons.