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Autore	Paravisini-Gebert Lizabeth
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Michael Anthony's The year in San Fernando -- Alejo Carpentier's The kingdom of this world -- Michelle Cliff's Abeng -- Maryse Conde's I, Tituba, black witch of Salem -- Raphael Confiant's Mamzelle dragonfly -- Edwidge Danticat's Breath, eyes, memory -- Zee Edgell's Beka Lamb -- Magali Garcia Ramis's Happy days, uncle Sergio -- Jamaica Kincaid's Annie John -- Mayra Montero's The messenger -- V. S. Naipaul's The mystic masseur -- Patricia Powell's A small gathering of bones -- Jean Rhys' Wide Sargasso Sea -- Simone Schwarz-Bart's The bridge of beyond -- Derek Walcott's Omeros -- Joseph Zobel's Black Shack Alley.

Sommario/riassunto

The Caribbean is an exotic but not too distant land, full of rich cultural traditions. The literature of the Caribbean reflects the social, political, and cultural concerns of the region and is a valuable tool for learning about the area and its people. This book includes chapters on roughly a dozen contemporary Caribbean writers. Along with plot summaries, these sections discuss major themes and give close attention to how Caribbean culture figures in the writer's texts. To help students conduct further research, each chapter cites works for further reading.
