

1. Record Nr.	UNINA9910968725703321
Autore	Paravisini-Gebert Lizabeth
Titolo	Literature of the Caribbean / / Lizabeth Paravisini-Gebert
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2008 New York : , : Bloomsbury Publishing (US), , 2024
ISBN	9798400680205 9786612565861 9781282565869 1282565869 9780313088346 0313088349
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 244 pages)
Collana	Literature as windows to world cultures, , 1543-9968
Disciplina	809/.89729
Soggetti	Caribbean literature (English) - History and criticism Caribbean literature (French) - History and criticism Caribbean literature (Spanish) - History and criticism Caribbean literature - History and criticism Literature and history - Caribbean Area National characteristics, Caribbean, in literature Caribbean Area Civilization Caribbean Area In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Michael Anthony's The year in San Fernando -- Alejo Carpentier's The kingdom of this world -- Michelle Cliff's Abeng -- Maryse Conde's I, Tituba, black witch of Salem -- Raphael Confiant's Mamzelle dragonfly -- Edwidge Danticat's Breath, eyes, memory -- Zee Edgell's Beka Lamb -- Magali Garcia Ramis's Happy days, uncle Sergio -- Jamaica Kincaid's Annie John -- Mayra Montero's The messenger -- V. S. Naipaul's The mystic masseur -- Patricia Powell's A small gathering of bones -- Jean Rhys' Wide Sargasso Sea -- Simone Schwarz-Bart's The bridge of beyond -- Derek Walcott's Omeros -- Joseph Zobel's Black Shack Alley.

Sommario/riassunto	The Caribbean is an exotic but not too distant land, full of rich cultural traditions. The literature of the Caribbean reflects the social, political, and cultural concerns of the region and is a valuable tool for learning about the area and its people. This book includes chapters on roughly a dozen contemporary Caribbean writers. Along with plot summaries, these sections discuss major themes and give close attention to how Caribbean culture figures in the writer's texts. To help students conduct further research, each chapter cites works for further reading.
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2. Record Nr.	UNINA9911018761403321
Autore	Bogeti Ksenija
Titolo	Language, Gender and Politics in Central and Eastern Europe // edited by Ksenija Bogeti
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-84528-5
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (409 pages)
Collana	Palgrave Studies in Language, Gender and Sexuality, , 2947-9177
Disciplina	306.44094
Soggetti	Sociolinguistics Sex Identity politics Europe - Politics and government Europe - History Gender Studies Politics and Gender European Politics European History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Linguistic approaches to gender and politics in eastern and central Europe -- PART I: Gender in language: Between language structure, policy and social transformation -- Chapter 2: Gender-sensitive language and the '(in)visible Others': The case of

Slovenia -- Chapter 3: The gender and language debate in Lithuania -- Chapter 4: Language change in times of turbulence: A corpus-based investigation of the rise of feminine personal nouns in Ukrainian -- PART II: Gender in discourse: (Re)framing gender in contexts of social transformation -- Chapter 5: The language of the 'family-friendly state': An emerging rhetoric of gender equality subversion in Hungary -- Chapter 6: The unlikely role of gender in the legitimization of war: The case of Russia-Ukraine conflict and Russian pro-war poetry -- Chapter 7: Gender and language in doing 'entrepreneurial womanhood' in Serbia: Women's agency between neoliberal capitalism and ethics of care -- PART III: The language of anti-gender mobilizations -- Chapter 8: The language of anti-genderist takeover of space: The case of 'LGBT-free' zones in Poland -- Chapter 9: Toxifying gender: A Bulgarian dictionary joins the anti-genderism register -- Chapter 10: Anti-gender discourse and the 'dictatorship of tolerance': Insights from Ukraine, Slovenia and Croatia -- Chapter 11: Semiotic process in the politics of anti-gender -- PART IV: Language, gender and protest: New resistance, new solidarities -- Chapter 12: From streets to Sejm: Discourses of feminist protest and political change in Poland -- Chapter 13: 'Pumpkins for the dictator': Belarus protests and the semiotic strategies of feminist resistance.

Sommario/riassunto

This volume is the first book-length collection of research on language, gender and sexuality in the societies of central and eastern Europe. Spanning a range of languages and political contexts, the chapters shed light on the intense debates that connect language use, gender equality, sexuality, history and belonging in this region today, while advancing perspectives on semiotic resignification that complicate some western-dominated frameworks in the discipline. Focused on a space increasingly described as a hub of 'anti-gender' hostility – as we currently witness in the curtailing of abortion rights, removal of gender from curricula and institutionalisation of anti-LGBTQ rhetoric – the book also foregrounds the rich continuities of feminist theory and protest in post-socialist societies, and their import for rethinking transnational sociolinguistic perspectives on heteronormative patriarchy, 'anti-genderism', neoliberalism, imperialism and conflict. Showcasing a range of approaches, themes and angles of inquiry, the book will be of interest to scholars and postgraduate students researching the topics of gender and sexuality within linguistics, but also within other interdisciplinary areas of the humanities and social sciences. Ksenija Bogeti holds a PhD in Linguistics (University of Belgrade, Serbia, 2018) and MA in English (University of Oxford, UK, 2013). She works at the intersections of corpus linguistics, discourse analysis, gender and language, and cognitive linguistics, in both anglophone and Slavic/Eastern European contexts. Since October 2022, she has been leading a Horizon 2020 project on crisis discourse, unfolding at the Slovenian Academy of Sciences and Arts in Ljubljana and previously Lancaster University, UK.
