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| 1. Record Nr.           | UNISALENTO991003583809707536   |
| Autore                  | Hemingway, Ernest  |
| Titolo                  | Morte nel pomeriggio / Ernest Hemingway ; traduzione e introduzione di Fernanda Pivano ; con una cronologia della vita dell'autore e dei suoi tempi e una bibliografia   |
| Pubbl/distr/stampa      | Milano : A. Mondadori, 1973  |
| Descrizione fisica      | 389 p. : ill. ; 19 cm  |
| Collana                 | Gli oscar ; 113  |
| Altri autori (Persone)  | Pivano, Fernanda   |
| Disciplina              | 818.52   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910968695603321  |
| Titolo                  | Black Power beyond Borders : The Global Dimensions of the Black Power Movement / / edited by N. Slate  |
| Pubbl/distr/stampa      | New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012  |
| ISBN                    | 9781137285065<br>1137285060<br>9781137295064<br>1137295066   |
| Edizione                | [1st ed. 2012.]  |
| Descrizione fisica      | 1 online resource (226 p.)   |
| Collana                 | Contemporary Black History   |
| Disciplina              | 322.420973   |
| Soggetti                | United States - History<br>America - History<br>World history<br>Social history<br>History, Modern<br>Civilization - History<br>US History<br>History of the Americas<br>World History, Global and Transnational History |

Social History  
Modern History  
Cultural History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Contributors; Introduction: The Borders of Black Power; Part I The Roots of Black Power; 1 Rethinking Radicalism: African Americans and the Liberation Struggles in Somalia, Libya, and Eritrea, 1945-1949; 2 The Activism of George McCray: Confluence and Conflict of Pan-Africanism and Transnational Labor Solidarity; 3 When the Panther Travels: Race and the Southern Diaspora in the History of the BPP, 1964-1972; Part II The Panthers Abroad; 4 The Black Panthers of Israel and the Politics of the Radical Analogy 5 The Polynesian Panthers and the Black Power Gang: Surviving Racism and Colonialism in Aotearoa New Zealand*6 The Dalit Panthers: Race, Caste, and Black Power in India; Part III The Power in Black Power; 7 "They've lynched our savior, Lumumba in the old fashion Southern Style": The Conscious Internationalism of American Black Nationalism; 8 From Black Power to a Revolution of Values: Grace Lee Boggs and the Legacy of Martin Luther King, Jr.; 9 Music Is a World: Stevie Wonder and the Sound of Black Power; Index
Sommario/riassunto	This groundbreaking volume examines the transnational dimensions of Black Power - how Black Power thinkers and activists drew on foreign movements and vice versa how individuals and groups in other parts of the world interpreted 'Black Power,' from African liberation movements to anti-caste agitation in India to indigenous protests in New Zealand.