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Sommario/riassunto	Judah Ha-Levi (1075–1141), a medieval Jewish poet, mystic, and sophisticated critic of the rationalistic tradition in Judaism, is the focus of this ground-breaking study. Diana Lobel examines his influential philosophical dialogue, <i>Sefer ha-Kuzari</i> , written in Arabic and later translated into Hebrew, which broke religious and philosophical convention by infusing Sufi terms for religious experience with a new Jewish theological vision. Intellectually engaging, clear, and accessible, <i>Between Mysticism and Philosophy</i> is an indispensable resource for anyone interested in the intertwined worlds of Jewish and Islamic philosophy, religion, and culture.