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16405); 15. A Blood Libel in Jerusalem (IFA 15347); 16. The Ba'al Shem Tov and the Sorcerer (IFA 863); 17. On Passover (IFA 7000); 18. H. akham Eliyahu Is Born through the Special Virtues of the Cave of the Prophet Elijah (IFA 2830); 19. The Two Orphans of Istanbul (IFA 17068); 20. Three Hairs from Elijah's Beard (IFA 2420); 21. The Man Who Unintentionally Made His Fortune from the Devil (IFA 2605); 22. The Gilgul (IFA 2634); 23. The Prince's Gilgul (IFA 2644); 24. A Letter from Morocco to the Western Wall (IFA 556); 25. Rabbi Jacob the Storyteller; or the Power of Repentance (IFA 2623); 26. The Immigration Pangs of Rabbi Chilbon Franco of Rhodes (IFA 13405); 27. How the New Immigrant Doychon Torres Got Rid of the Cheese He Brought with Him without a Kashrut Certificate (IFA 13404); Moral Tales; 28. God Loves the Heart (IFA 10089); 29. The Honest Merchant (IFA 6295); 30. The Rich Man Who Avoided Giving Charity but Later Mended His Ways (IFA 2604); 31. The Pregnant King (IFA 14043); 32. The Rich Man and His Two Sons (IFA 4441); Folktales; 33. Noah's Daughter (IFA 660); 34. The Angel Who Descended to Put the World in Order (IFA 19910); 35. Satan's Son (IFA 16395); 36. The Astrologer-King and the Rabbi (IFA 10086); 37. A Bear Makes a Poor Musician Rich but Is Insulted by the Musician's Wife (IFA 1709); 38. An Old Man's Advice Makes a Poor Man Rich (IFA 3576); 39. Half a Friend (IFA 16403); 40. The Man Who Knew All about Animals, Diamonds, and People's Character (IFA 6402); 41. This, Too, Shall Pass (IFA 4425); 42. Letters from the Angel of Death (IFA 9704); 43. There Is No Escaping Heaven's Decree (IFA 10084); 44. What Heaven Ordains Must Surely Take Place (IFA 6591); 45. The Rabbi's Son and the King's Daughter (IFA 4735); 46. The King's Wise Daughter (IFA 12549); 47. The Trained Cat and the Rabbi's Wise Daughter (IFA 7602); 48. The Rabbi's Son and the Priest (IFA 10085); 49. King Abdul-Aziz, the Jewish Builder, and the Wicked Painter (IFA 3977); 50. The Miracle of Tu b'Shevat (IFA 10103).

## Sommario/riassunto

Thanks to these generous donors for making the publication of the books in this series possible: Lloyd E. Cotsen; The Maurice Amado Foundation; the National Endowment for the Humanities; and the National Foundation for Jewish Culture. "Tales from the Sephardic Dispersion" begins the most important collection of Jewish folktales ever published. It is the first volume in Folktales of the Jews, the five-volume series to be released over the next several years, in the tradition of Louis Ginzberg's classic, "Legends of the Jews." The 71 tales here and the others in this series have been selected from the Israel Folklore Archives (IFA), named in Honor of Dov Noy, at The University of Haifa, a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the Sephardic culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world

Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition.

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