

1. Record Nr.	UNINA9910994492303321
Autore	Lucchetti, Marco
Titolo	Le armi che hanno cambiato la seconda guerra mondiale : [Le origini e l'evoluzione dei letali strumenti che hanno cambiato la storia] / Marco Lucchetti
Pubbl/distr/stampa	Roma, : Newton Compton, 2024
ISBN	978-88-227-8707-1
Descrizione fisica	610 p. : ill. ; 23 cm
Collana	I volti della storia ; 790
Locazione	FSPBC
Collocazione	COLLEZ. 2427 (790)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibl. (pp. 603-605)

2. Record Nr.	UNINA9910968678803321
Autore	Kaplan Arie
Titolo	From Krakow to Krypton : Jews and comic books / / Arie Kaplan
Pubbl/distr/stampa	Philadelphia, : Jewish Publication Society, 2008
ISBN	9781283805827 1283805820 9780827610439 0827610432
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Disciplina	741.5/973089924
Soggetti	Comic books, strips, etc - United States - History and criticism Jewish cartoonists - United States Jews - United States - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. The Golden Age (1933-1955): the birth of the comics. ch. 1. Famous funnies -- ch. 2. Leger and Reuths -- ch. 3. Supergolem -- ch. 4. Attack of the clones -- ch. 5. People of the (comic) book -- ch. 6. The spirit of the times -- ch. 7. The Leaden Age -- ch. 8. Why we fight -- ch. 9. New trends and innocent seducers -- pt. 2. The Silver Age (1956-1978): the growth and development of Jewish comics. ch. 10. Super family values -- ch. 11. Broome makes a clean sweep -- ch. 12. Stan and Jack -- ch. 13. The superhero from Queens -- ch. 14. Courting the college crowd -- ch. 15. Outsider heroes -- ch. 16. Openly Jewish, openly heroic -- ch. 17. Kirby's fourth world -- ch. 18. Notes from the underground -- ch. 19. From novel graphics to graphic novels -- pt. 3. The Bronze Age (1979-the present): comics in the modern world. ch. 20. From comix to graphix -- ch. 21. The Maus that art built -- ch. 22. A graphic approach to Jewish history -- ch. 23. The Martian Jew -- ch. 24. Children of the atom--and Eve -- ch. 25. Vertigo visions -- ch. 26. Up, up, and away--but where to?
Sommario/riassunto	Jews created the first comic book, the first graphic novel, the first comic book convention, the first comic book specialty store, and they helped create the underground comics (or "Comix") movement of the

late '60s and early '70s. Many of the creators of the most famous comic books, such as Superman, Spiderman, X-Men, and Batman, as well as the founders of MAD magazine, were Jewish. From Krakow to Krypton: Jews and Comic Books tells their stories and demonstrates how they brought a uniquely Jewish perspective to their work and to the comics industry a

3. Record Nr.	UNIORUON00433818
Titolo	Urban politics : critical approaches / edited by Mark Davidson, Deborah Martin
Pubbl/distr/stampa	Los Angeles ... [etc.], : Sage, 2014
ISBN	978-08-570-2398-8
Descrizione fisica	XIV, 235 p. ; 24 cm.
Soggetti	Geografia politica Politica urbana - Studi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia