

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNIORUON00445392  |
| Autore                  | FAGUET, Emile   |
| Titolo                  | Initiation littéraire / par Emile Faguet, de l'Académie française   |
| Pubbl/distr/stampa      | Paris, : Librairie Hachette, 1920   |
| Descrizione fisica      | 175 p. ; 19 cm.   |
| Disciplina              | 800   |
| Soggetti                | Letteratura - Studi   |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910968678503321   |
| Autore                  | Janicaud Dominique <1937->  |
| Titolo                  | Phenomenology "wide open" : after the French debate / / Dominique Janicaud ; translated by Charles N. Cabral  |
| Pubbl/distr/stampa      | New York, : Fordham University Press, 2005  |
| ISBN                    | 0-8232-2451-1<br>0-8232-7510-8<br>0-8232-2448-1   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (123 p.)  |
| Collana                 | Perspectives in continental philosophy ; ; no. 42   |
| Disciplina              | 142.7   |
| Soggetti                | Phenomenology<br>Philosophy, Modern   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 83-102) and index.  |
| Nota di contenuto       | ""Phenomenology ""Wide Open""""; ""Contents""; ""Translatora€?s Preface""; ""Chapter 1: From Controversy to Debate""; ""Chapter 2: An Atheistic Phenomenology?""; ""Chapter 3: The Avatars of First Philosophy""; ""Chapter 4: Articulations / Disarticulations""; ""Chapter 5: |

Toward a "Minimalist" Phenomenology: The End of Overbidding"; "Notes"; "Index"; "Other Books in Fordham's Perspectives in Continental Philosophy Series"

---

Sommario/riassunto

After the subject and beyond Heideggerian ontology, Marion suggests, there is the sheer givenness of phenomena without condition. In theology, this liberation means rethinking God in terms of phenomena such as love, gift, and excess. In addition to an important essay by Marion, *The Reason of the Gift*, and a dialogue between Marion and Richard Kearney, this book contains stimulating essays by ten other contributors: Lilian Alweiss, Eoin Cassidy, Mark Dooley, Brian Elliott, Ian Leask, Shane Mackinlay, Derek Morrow, John O'Donohue, Joseph S. O'Leary, and Felix Murchadha.

---