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Note generali	A revision of the author's thesis, University of California at Davis. English and Middle High German.
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Nota di contenuto	GAYLE AGLER-BECKDER VON KURENBERG: EDITION, NOTES, AND COMMENTARY; Editorial page; Title page; Copyright page; Table of contents; ABBREVIATIONS; INTRODUCTION; INTRODUCTION; A. The Manuscript; Designation, Content, History; Description; Scribal Practices; B. The Edition; Text; Apparatuses and Appendi; Notes and Commentary; C. Methodology; D. Metrics; Metrics and Editorial Criticism; The Strophic Form of Der von Kure; E. Strophic Order and Interpretation; Principles of Strophic Order; Strophic Order and Artistic Principles; F. The Poet; TEXTS; NOTES AND COMMENTARY; Notes C 1; Notes C 2 Commentary Wechsel C 1 - C 2; Notes C 3; NOTES C 3. COMMENTARY C 3; Commentary C 3; Notes C 4; NOTES C 4. NOTES C 5; festivals or functions.; Notes C 5; Commentary C 5; COMMENTARY C 5. NOTES C 6; Notes C 6; Commentary C 6; Notes C 7; Commentary C 7; Notes C 8; Notes C 9; Commentary C 8 and C 9; Notes C 10; Commentary C 10; Notes C 11; Commentary C 11; Commentary Wechsel C 4 - C 12; Notes C 13; Commentary C 13; Notes C 14; Commentary C 14; Notes C 15; Commentary C 15; CONCLUDING REMARKS; APPENDICES; APPENDIX A. Deviations from Diplomatic Editions; APPENDIX B. Chronological Table of Editions APPENDIX C. Summary of Editorial Suggestions; BIBLIOGRAPHY; A.

Editions and Descriptions of MS. C; Facsimile Editions; Diplomatic Editions; Selected Bibliography of Discussions of MS, C; B. Editions of the Kurenberg's Poems; Editions of ""Des Minnesangs Fruhling""; Other Editions; C. Methods and Textual Criticism; D. Literary and Textual Interpretation; E. Reference Works; F. Primary Works Consulted

Sommario/riassunto

Der von Kurenberg was one of the first named poets to write in Middle High German language. This study presents a modified, diplomatic edition of the fifteen strophes text by Der von Kurenberg. It offers a commentary on the original text and discusses the literary and interpretative problems connected with the poet's work.
