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Appendix 1 Correlation matrices Appendix 1 Correlation matrices; Appendix 2 Sources for crossings of education against theater going; The Gentrification of a Rearguard; 1. Introduction; 2. Definition of the Problem; 3. Steps Towards an Explanation; 4. Testing the Theses; 6. Conclusions and Discussion; Notes; References; Appendix; The Text-analytical Study of Art Criticism; References; Culture as a Network of Socially Constructed Realities; 1. The Problem of Method in an Explanatory Model of Culture 1; 2. Outline of the Model; 2.1 The biological level: the dual inheritance system

2.2. The social level: active systems 2.3 The cultural level: networks of realities and ways of handling them; 3. Dynamic Aspects of the Model; 3.1 Self-organizing formation of subsystems; 3.2 Characteristics and subsystems emerging during the process of differentiation; 4. Conclusion; Notes; References; Contributors; Index

Sommario/riassunto

Culture is studied in this collection, not merely as a set of products, but in terms of the involvement of individuals and groups in the making and using of such products. A wide range of activities, from the reading and writing of poetry to watching soccer on television, is surveyed by an international group of scholars from diverse disciplines: cultural history, literary studies, sociology. Topics include the social distribution of cultural activities, populism and elitism in modern aesthetics, the nature of cultural competence and the channels through which it is acquired, the impact of electronic media on traditional modes of cultural involvement, the role of public institutions such as churches, schools, and libraries in stimulating participation, and the relationship between cultural participation and socialization.
