

1. Record Nr.	UNINA9910968669303321
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Titolo	Harlemworld : doing race and class in contemporary Black America / / John L. Jackson, Jr
Pubbl/distr/stampa	Chicago, Ill., : University of Chicago Press, 2010
ISBN	9786612538070 9781282538078 1282538071 9780226390000 0226390004
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Disciplina	305.896073 974.7/1 974.71
Soggetti	African Americans - New York (State) - New York Harlem (New York, N.Y.) History Harlem (New York, N.Y.) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- Introduction: Doing Harlem, Touring Harlemworld -- 1. Making Harlem Black: Race, Place, and History in African Americans' Africa" -- 2. Class Histories and Class Theories in a Raceful Social World -- 3. Birthdays, Basketball, and Breaking Bread: Negotiating with Class in Contemporary Black America -- 4. Class(ed) Acts, or Class Is as Class Does -- 5. White Harlem: Toward the Performative Limits of Blackness -- 6. Cinematicus Ethnographicus: Race and Class in an Ethnographic Land of Make-Believe -- Conclusion: Undoing Harlemworld -- Notes -- Index
Sommario/riassunto	Harlem is one of the most famous neighborhoods in the world-a historic symbol of both black cultural achievement and of the rigid boundaries separating the rich from the poor. But as this book shows us, Harlem is far more culturally and economically diverse than its caricature suggests: through extensive fieldwork and interviews, John L.

Jackson reveals a variety of social networks and class stratifications, and explores how African Americans interpret and perform different class identities in their everyday behavior.
