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Titolo	Radio's intimate public : network broadcasting and mass-mediated democracy // Jason Loviglio
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Nota di bibliografia	Includes bibliographical references (p. 133-158) and index.
Nota di contenuto	Introduction : radio's intimate public -- The fireside chats and the New Deal -- Vox pop : network radio and the voice of the people -- Public affairs : the soap opera cultural front -- The Shadow meets the phantom public -- Conclusion : America's most fascinating people.
Sommario/riassunto	Jason Loviglio shows how early network radio produced a new type of community marked by contradictions and tensions between public and private, mass media and democracy, and nation and family. Examining a broad range of radio programs, including Vox Pop, and FDR's Fireside Chats, Radio's Intimate Public illustrates how media space promised listeners a fantasy of social mobility and access.