

1. Record Nr.	UNISALENT0991001416769707536
Autore	Herz, Jessie Cameron
Titolo	Il popolo del joystick : come i videogiochi hanno mangiato le nostre vite / J. C. Herz
Pubbl/distr/stampa	Milano : Feltrinelli, 1998
ISBN	8807460165
Descrizione fisica	229 p. ; 22 cm.
Collana	Interzone
Disciplina	794.8
Soggetti	Videogiochi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di Luca Piercecchi

2. Record Nr.	UNINA9910790861103321
Autore	Blitz Mark
Titolo	Conserving liberty [[electronic resource] /] / Mark Blitz
Pubbl/distr/stampa	Stanford, Calif., : Hoover Institution Press, Stanford University, c2011
ISBN	0-8179-1426-9 0-8179-1428-5
Descrizione fisica	1 online resource (150 p.)
Collana	Hoover Institution Press publication ; ; no. 617
Disciplina	320.520973
Soggetti	Liberty Conservatism - United States United States Politics and government Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Book Title; Contents; Foreword; Preface; Introduction: The Importance of Conservatism; Chapter One: Conserving Natural Rights; Chapter Two: Conserving Virtue; Chapter Three: Conserving Excellence; Chapter Four: Conserving Self-Government; Notes; Bibliography; About the Author; About the Hoover Institution's Boyd and Jill Smith Task Force on Virtues of a Free Society; Index
Sommario/riassunto	Mark Blitz defends the principles of American conservatism, countering many of the narrow or mistaken views that have arisen from both its friends and its foes. He asserts that individual liberty is the most powerful, reliable, and true standpoint from which to clarify and secure conservatism?but that individual freedom alone cannot produce happiness. The author shows that, to fully grasp conservatism's merits, we must we also understand the substance of responsibility, toleration, and other virtues.

3. Record Nr.	UNINA9910968622403321
Titolo	Agency : working with uncertain architectures // edited by Florian Kossak. [and others]
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-135-28190-4 1-135-28191-2 1-282-44355-0 9786612443558 0-203-86029-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Collana	Critiques : critical studies in architectural humanities ; ; v. 5
Altri autori (Persone)	KossakFlorian <1967->
Disciplina	720.1/03 720.103 720.104
Soggetti	Architecture and society - History - 20th century Architecture and society - History - 21st century Architectural practice - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustration credits; Contributors; Acknowledgements; Agency: Working with uncertain architectures; Intervene; Activism in Appalachia: Yale architecture students in Kentucky, 1966-69; Environmental and social action in the studio: Three live projects along the Elizabeth River; Secondary agency: Learning from Boris Groys; On consensus, equality, experts and good design: An interview with Roberta Feldman and Henry Sanoff; Sustain; Acting up: Architectural practice as ecological performance; Ethics and aesthetics: Deleuze, diagrams and sustainability The radical potential of architecture Agency, assemblages and ecologies of the contemporary city; Mediate; Against determination, beyond mediation; Agency and automatism: Some strategies of irresponsibility in architecture; Interior exile and paper architecture: A spectrum for architectural dissidence; 'Air rights'; Index

Sommario/riassunto

While the potential of agency is most frequently taken to be the power and freedom to act for oneself, for the architectural community this also involves the power and responsibility to act as intermediaries on behalf of others. Presenting current thinking from practitioners and scholars from around the world, this book asks for a more active relationship between the humanities, the architectural profession, and society. Considering issues of architectural research as an agency of transformation, this book explores how humanities research can better contribute towards understa
