

1. Record Nr.	UNINA9910968620203321
Titolo	Re-playing Shakespeare in Asia // edited by Poonam Trivedi and Minami Ryuta
Pubbl/distr/stampa	New York, : Routledge, 2010
ISBN	1-135-27224-7 1-135-27225-5 1-282-97437-8 9786612974373 0-203-86041-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (356 p.)
Collana	Routledge studies in Shakespeare ; ; v. 2
Altri autori (Persone)	TrivediPoonam <1949-> MinamiRyuta
Disciplina	822.3/3
Soggetti	Theater - Asia East and West
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; Re-playing Shakespeare in Asia: An Introduction; Part I Re-playing Interculturality; 1 Other Shakespeares in Asia: An Overview; 2 Asian Theatres, Mnouchkine and Shakespeare: The Search for a Theatrical Form; 3 Shakespeare and the Indian Image(nary): Embod(y)ment in Versions of A Midsummer Night's Dream; 4 "What, has this thing appear'd again tonight?": Re-playing Shakespeares on the Japanese Stage; Part II Re-playing Textuality/ Theatricality; 5 Fooling with Lear: A Performance History of Suzuki Tadashi's King Lear (1984-2006) 6 Six People in Search of "To be or not to be ...": Hamlet's Soliloquy in Six Chinese Productions and the Metamorphosis of Shakespeare Performance on the Chinese Stage7 Is This Shakespeare?: Inoue Hidenori's Pop Adaptations of Shakespeare; 8 From Proscenium to Paddy Fields: Utpal Dutt's Shakespeare Jatra; Part III Re-playing Ethnicity, Identity, and Postcoloniality; 9 And Never the Twain Shall Meet?: Shakespeare and Philippine Performance Traditions; 10 The Stages 'Occupied by Shakespeare': Intercultural Performances and the

Search for 'Korean-ness' in Postcolonial Korea

11 Shakespeare in the Shadows: Cultural Alienation, Politics and Eddin Khoo's Shadow Puppet Adaptation of Macbeth
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13 "No World without Verona Walls"?: Shakespeare in the Provincial Cultural Marketplace; Part IV Re-playing Genre and Gender;
14 Dancing to Shakespeare: Crossing Genre and Gender in the Tragedies;
15 "Living in a Different House": A Gambuh Macbeth in Bali;
16 "O Heavy Lightness, O Serious Vanity": Camping Romeo and Juliet in Postcolonial Taiwan;
Contributors; Index of Shakespeare's Plays
Subject Index

Sommario/riassunto

In this critical volume, leading scholars in the field examine the performance of Shakespeare in Asia. Emerging out of the view that it is in "play" or performance, and particularly in intercultural / multicultural performance, that the cutting edge of Shakespeare studies is to be found, the essays in this volume pay close attention to the modes of transference of the language of the text into the alternative languages of Asian theatres; to the history and politics of the performance of Shakespeare in key locations in Asia; to the new Asian experimentation with indigenous forms via Shakes
