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Autore	Rodowick David Norman
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Nota di contenuto	Frontmatter -- Preface -- Contents -- Illustrations -- I. The virtual life of film -- II. What was cinema? -- III. A new landscape (without image) -- Acknowledgments
Sommario/riassunto	As almost every aspect of making and viewing movies is replaced by digital technologies, even the notion of "watching a film" is fast becoming an anachronism. With the likely disappearance of celluloid film stock as a medium, and the emergence of new media, what will happen to cinema--and to cinema studies? In the first of two books exploring this question, Rodowick considers the fate of film and its role in the aesthetics and culture of the twenty-first century.