

1. Record Nr.	UNINA9910968587203321
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Titolo	Spectacles of reform : theater and activism in nineteenth-century America // Amy E. Hughes
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2012
ISBN	9781283941600 1283941600 9780472028894 0472028898
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 p.)
Disciplina	792.0973/09034
Soggetti	Theater - United States - History - 19th century Theater and society - United States - History - 19th century American drama - 19th century - History and criticism Spectacular, The, in literature Spectacular, The - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-234) and index.
Nota di contenuto	The body as/in/at the spectacle -- The delirium tremens: spectacular insanity in The drunkard -- The fugitive slave: Eliza's flight in Uncle Tom's cabin -- The railroad rescue: suffrage and citizenship in Under the gaslight -- Afterword: our sensations, our heroes, our freaks.
Sommario/riassunto	Reveals the crucial role that spectacle played in American activism and reform movements in the 1800s.