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Titolo	The space and place of modernism : the Russian revolution, little magazines, and New York // Adam McKible
Pubbl/distr/stampa	New York : , : Routledge, , 2002
ISBN	1-136-06786-8 1-283-96462-7 0-203-61699-5 1-136-06778-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Collana	Literary criticism and cultural theory : outstanding dissertations
Disciplina	051/.09747/09041
Soggetti	Little magazines - New York (State) - History - 20th century Press and politics - New York (State) - History - 20th century Soviet Union History Revolution, 1917-1921 Foreign public opinion, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (doctoral)--University of North Carolina at Chapel Hill, 1998.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction, The blood and bones of modernism -- "There is a difference between prose and poetry" : the Russian Revolution in the Liberator -- Our (?) country : mapping "these 'colored' United States" in the Messenger -- "You can't go back, they'll cut your throat" : the failure of nostalgia in the Dial -- The exodus of the Little review -- "Beauty in our slaughter-fold" : the Gold-McKay Liberator -- Conclusion, "So interesting and modern ... her gesticulating hands show her origin".
Sommario/riassunto	This book examines reactions to the Russian Revolution by four little magazines of the teens and twenties (The Liberator, The Messenger, The Little Review, and The Dial) in order to analyze some of the ways modernist writers negotiate the competing demands of aesthetics, political commitment and race. Re-examining interconnections among such superficially disparate phenomena as the Harlem Renaissance, Greenwich Village bohemianism, modernism and Leftist politics, this book rightly emphasizes the vitality of little magazines and argues for

their necessary pla
