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| Autore                  | Antliff Allan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Titolo                  | Anarchy and art : from the Paris Commune to the fall of the Berlin Wall<br>// Allan Antliff                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Descrizione fisica      | 1 online resource (223 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Disciplina              | 701/.03<br>700.103                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Soggetti                | Art - Political aspects<br>Anarchism in art<br>Art and society<br>Artists - Political activity<br>Anarchism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Nota di bibliografia    | Includes bibliographical references (p. 199-208) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di contenuto       | Contents; 9 Acknowledgments; 11 Introduction; Chapter 1 17 A Beautiful Dream: Courbet's Realism and the Paris Commune of 1871; Chapter 2 37 Wandering: Neo-Impressionists and Depictions of the Dispossessed; Chapter 3 49 Obscenity: The Advent of Dada in New York; Chapter 4 71 True Creators: Russian Artists of the Anarchist Revolution; Chapter 5 97 Death to Art!: The Post-Anarchist Aftermath; Chapter 6 113 Gay Anarchy: Sexual Politics in the Crucible of McCarthyism; Chapter 7 133 Breakout from the Prison House of Modernism: An Interview with Susan Simensky Bietila<br>Chapter 8 181 With Open Eyes: Anarchism and the Fall of the Berlin Wall 199 Bibliography; 209 Index |
| Sommario/riassunto      | A fascinating study of anarchist artists confronting pivotal historical moments over the past 140 years.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

