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Nota di contenuto	Preliminary Material / Dario Gurashi -- Copyright page / Dario Gurashi -- Epigraph / Dario Gurashi -- Acknowledgments / Dario Gurashi -- Preface / Dario Gurashi -- Abbreviations / Dario Gurashi -- Introduction / Dario Gurashi -- Chapter 1 Agrippa in Italy: a Hermetic Thinker of the Renaissance / Dario Gurashi -- Chapter 2 Magic in the Debate Among the Humanists / Dario Gurashi -- Chapter 3 Quasi imaginis imago : the Origins of a Discourse on Human Nature / Dario Gurashi -- Chapter 4 The Dialogus de homine. Content, Structure, Interpretation / Dario Gurashi -- Chapter 5 From Putting an Idea into Writing to its Reconstruction / Dario Gurashi -- Chapter 6 Dialogue on Humankind / Dario Gurashi -- Bibliography / Dario Gurashi -- Index Nominum Notabilium / Dario Gurashi.
Sommario/riassunto	The magic of the Renaissance embodies a great meditation on the human condition. This book focuses on the contribution that Heinrich Cornelius Agrippa of Nettesheim made to the philosophical discussion.

Agrippa views humankind as a microcosm, created by God in His own image, whose purpose is to bring creation to completion. Soul and body conceal divine powers that each person can rightfully awaken through magical knowledge and miraculous practice. Agrippa's humanism responds to the spiritual crisis that hit the Christian world in the early modern period. Die Magie der Renaissance verkörpert eine umfassende Meditation über die Würde des Menschen. Laut Agrippa von Nettesheim begünstigt die Wiedergeburt der okkulten Wissenschaften eine Reform der Kultur. In seinen Schriften wird dem Menschen die Verwirklichung der Schöpfung durch magische Weisheit zugesprochen.

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