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Altri autori (Persone)	HaarmanLouann LombardoLinda
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Nota di contenuto	Contents: Acknowledgements; Contributors; Introduction; 1. Mark-up and the narrative structure of television news; 2. The news presenter as socio-cultural construct; 3. The news presenter and the television audience: a comparative perspective of the use of we and you; 4. Wide angles and narrow views: the Iraq conflict in embed and other war zone reports; 5. Decoding codas: evaluation in reporter and correspondent news talk; 6. 'If it wasn't rolling, it never happened': the role of visual elements in television news; 7. News is reporting what was said: techniques and patterns of attribution
Sommario/riassunto	Summary: In a world in which advanced communication technologies have made the reporting of disasters and conflicts (also in the form of

breaking news) a familiar and 'normalised' activity, the information we present here about television news reporting of the 2003 war in Iraq has implications that go beyond this particular conflict. Evaluation and Stance in War News functions as a tool kit for the critical evaluation of language in the news, both as raw data in need of interpretation and as carefully packaged products of 'information management' in need of 'unpacking'. The chapters offer an array of t
