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Altri autori (Persone)	RicePrudence M RiceDon S (Don Stephen)
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Nota di contenuto	; Pt. I. Introduction to the postclassic- and contact-period Kowoj -- ; Pt. II. Who were the Kowoj? -- ; Pt. III. The archaeology of the Kowoj: settlement and architecture at Zacpeten -- ; Pt. IV. The archaeology of the Kowoj: pottery and identity -- ; Pt. V. Additional perspectives on the Kowoj -- ; Pt. VI. Conclusions.
Sommario/riassunto	Neighbors of the better-known Itza in the central Peten lakes region of Guatemala, the Kowoj Maya have been studied for little more than a decade. The Kowoj: Identity, Migration, and Geopolitics in Late Postclassic Peten, Guatemala summarizes the results of recent research into this ethno-political group conducted by Prudence Rice, Don Rice, and their colleagues. Chapters in The Kowoj address the question "Who are the Kowoj?" from varied viewpoints: archaeological, archival, linguistic, ethnographic, and bioarchaeological. Using data drawn

primarily from the peninsular site of Zacpeten, the authors illuminate Kowoj history, ritual components of their self-expressed identity, and their archaeological identification. These data support the Kowoj claim of migration from Mayapan in Yucatan, where they were probably affiliated with the Xiw, in opposition to the Itza. These enmities extended into Peten, culminating in civil warfare by the time of final Spanish conquest in 1697. The first volume to consider Postclassic Peten from broadly integrative anthropological, archaeological, and historical perspectives, *The Kowoj* is an important addition to the literature on late Maya culture and history in the southern lowlands. It will be of particular interest to archaeologists, historians, ethnohistorians, art historians, and epigraphers.
