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Autore	Harbison Lawrence
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Nota di contenuto	Introduction -- The country house / by Donald Margulies -- Dinner with the boys / by Dan Lauria -- Mala hierba / by Tanya Saracho -- Our lady of Kibeho / by Katori Hall -- When January feels like summer / by Cori Thomas -- Year of the rooster / by Eric Dufault.
Sommario/riassunto	Comical, offbeat, poignant, and fresh, The Best Plays of 2014 presents six of the most original plays of the year in a single volume - selected by renowned editor Lawrence Harbison. The Country House , a comedy about a deeply dramatic family, by Pulitzer Prize-winning playwright Donald Margulies. Dinner with the Boys , an offbeat, dark comedy by Dan Lauria about some old-time wise guys who want to have a good Italian meal and a few laughs - and tie up some loose ends before dessert. Mala Hierba by Tanya Saracho, inspired by Latin American culture, which pits human yearnings against the power of culturally predetermined obligations. Based on real events, Our Lady of Kibeho by Katori Hall was hailed as the "most important new play of the year!" by Terry Teachout of The Wall Street Journal . When January Feels Like Summer by Cori Thomas presents five lives colliding as a feeling of change hums in the air during one strangely warm winter in Central Harlem. Year of the Rooster (New York Times Critics' Pick) by Eric Dufault a fiercely comic play about cockfighting, connections, and clawing your way to the top.