

1. Record Nr.	UNINA9910968542803321
Autore	Harbison Lawrence
Titolo	The Best Plays of 2014
Pubbl/distr/stampa	Applause
ISBN	1-4950-4971-X
Descrizione fisica	1 online resource (384 p.)
Collana	Applause Books
Disciplina	812.608
Soggetti	American drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- The country house / by Donald Margulies -- Dinner with the boys / by Dan Lauria -- Mala hierba / by Tanya Saracho -- Our lady of Kibeho / by Katori Hall -- When January feels like summer / by Cori Thomas -- Year of the rooster / by Eric Dufault.
Sommario/riassunto	Comical, offbeat, poignant, and fresh, <i>The Best Plays of 2014</i> presents six of the most original plays of the year in a single volume - selected by renowned editor Lawrence Harbison. <i>The Country House</i> , a comedy about a deeply dramatic family, by Pulitzer Prize-winning playwright Donald Margulies. <i>Dinner with the Boys</i> , an offbeat, dark comedy by Dan Lauria about some old-time wise guys who want to have a good Italian meal and a few laughs - and tie up some loose ends before dessert. <i>Mala Hierba</i> by Tanya Saracho, inspired by Latin American culture, which pits human yearnings against the power of culturally predetermined obligations. Based on real events, <i>Our Lady of Kibeho</i> by Katori Hall was hailed as the "most important new play of the year!" by Terry Teachout of <i>The Wall Street Journal</i> . <i>When January Feels Like Summer</i> by Cori Thomas presents five lives colliding as a feeling of change hums in the air during one strangely warm winter in Central Harlem. <i>Year of the Rooster</i> (<i>New York Times</i> Critics' Pick) by Eric Dufault a fiercely comic play about cockfighting, connections, and clawing your way to the top.