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Nota di contenuto	Contents; Acknowledgments; Introduction: China and New Left Critique; I: Geopolitics and New Left Perspectives; 1 Back to the Future: Contemporary China in the Perspective of Its Past, Circa 1980; 2 The Geopolitics of the New Left in China; 3 The Battle for Chinese Discourse and the Rise of the Chinese New Left: Toward a Postcolonial Politics of Knowledge; 4 What Is Political Theater?: A Critique of Performance Studies; II: New Left Literature in China; 5 Internationale as Specter: Na'er, "Subaltern Literature," and Contemporary China's "Left Bank" 6 Constructing Agency: Challenges and Possibilities in Chinese New Left Literature7 Toward a New Leftist Ecocriticism in Postsocialist China: Reading the "Poetry of Migrant Workers" as Ecopoetry; 8 The Rise of the Short-short Genre; III: Rethinking Socialism and Market Reform; 9 The Road to Revival: A "Red" Classic or a "Black" Revisionist Epic in Praise of a Postsocialist China; 10 A New Narrative of Development in Chinese Television Media Representations of Africa; 11 Redistribution of the Sensible in Neoliberal China: Real Estate, Cinema, and Aesthetics; Index; List of Contributors
Sommario/riassunto	The first English anthology on China's New Left in a global context, this

book presents the history, background, and the focuses of the most critical force in contemporary China. Well-versed in Chinese history and its global connections, the writers provide well documented and insightful perspectives on China's pursuit of a path radically different from capitalist globalization.
