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Nota di contenuto	Cover; The Casting Handbook: for Film and Theatre Makers; Copyright; CONTENTS; EXERCISES, CHECKLISTS AND EXAMPLES; ACKNOWLEDGEMENTS; INTRODUCTION; HOW TO USE THIS BOOK; WHAT IS CASTING?; CHAPTER 1 WHERE TO START?; Case Study - the actor; CHAPTER 2 THE BREAKDOWN; Case Study - the agent; CHAPTER 3 WHERE TO LOOK FOR YOUR CAST; Case Study - the freelance casting director; CHAPTER 4 CASTING DIRECTORS; Case Study - the auteur and the casting director; CHAPTER 5 CVs, SHOWREELS AND PLANNING THE SESSION; Case Study - the artistic director; CHAPTER 6 SETTING UP THE SESSION Case Study - the tv series producerCHAPTER 7 THE SESSION PART 1; Case Study - the fringe actor; CHAPTER 8 THE SESSION PART 2; CASE STUDY - THE HEAD OF CASTING; CHAPTER 9 THE SESSION PART 3; Case Study - the independent film producer; CHAPTER 10 CASTING CHILDREN; Case Study - dramality; CHAPTER 11 THE BUSINESS OF CASTING; QUOTES AND CASE STUDIES - THE INTERVIEWEES; APPENDICES; GLOSSARY; EXERCISES; TEMPLATES; INDEX
Sommario/riassunto	<P>Casting is a crucial creative element of any production - and yet

the craft and skills needed to put together a successful and exciting cast are often overlooked. *The Casting Handbook* explains the casting process from beginning to end and covers everything producers and directors need to know - as well as proving a fascinating and illuminating read for actors. The book explores:

- how to prepare a breakdown
- where to source actors
- how to prepare for a casting session
- how to make casting decisions
- how a cast is put together
- how deals are