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Nota di bibliografia	Includes bibliographical references (p. [187]-223) and index.
Nota di contenuto	Cover; Pragmatism, Feminism, and Democracy; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction: Attitudes Toward History; Part 1. Pragmatism, Feminism, and the Politics of Historiography; 1. Modern Subjectivity and Consumer Culture: The Revenge of the New Woman; The Terms of Debate; Primal Scenes in American Historiography; Epistemology of Excess; 2. Fighting the "War of Position": The Politics of Pragmatism; Pragmatism as a Comic "Frame of Acceptance"; Cultural Criticism and Corporate Capitalism; Corporate Capitalism and Cultural Politics 3. The Strange Career of the "Social Self" From Royce to Wahl to Kojève; Jane Addams, Jessie Taft, and the "Social Claim"; Dewey and the Self's Determination; 4. Narrative Politics: Richard Rorty at the "End of Reform"; Marxism or Pragmatism?; Real or Cultural Politics?; Tragedy or Comedy?; Appendix: Memo to the Cultural Left, or, How to Be "Critical of 'the System' and Crazy about the Country"; Part 2. Escaping the "Economy of Heaven": William James at the Edges of Our Differences; 5. Hamlet, James, and the Woman Question; Reinstating the Vague; Father and Son; Difference and Equality The Worst Kind of Melancholy 6. Unstiffening Our Theories: Pragmatism, Feminism, and the End(s) of Capitalism; The Gender of Modernity; Nietzsche, Butler, James; Marxism in Green, Feminism in Red, Populism in Drag; Corporate Personality, Bureaucratic Rationality, and Modern Feminism; Afterword: No Exit; Notes; Index
Sommario/riassunto	Pragmatism, Feminism, and Democracy is James Livingston's virtuoso reflection on the period between 1890 and 1930, a primal scene of American history during which a wave of intellectual currents came together--and fell apart--to reorient society. Tying in critical insights on corporate capitalism, consumer culture, populism, and the American Left, Livingston analyzes the intersections and similarities of pragmatism and feminism to yield an original, provocative blend of historiography, feminist theory, and American intellectual history.