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Determination; 4. Narrative Politics: Richard Rorty at the "End of Reform"; Marxism or Pragmatism?; Real or Cultural Politics?; Tragedy or Comedy?; Appendix: Memo to the Cultural Left, or, How to Be "Critical of 'the System' and Crazy about the Country"; Part 2. Escaping the "Economy of Heaven": William James at the Edges of Our Differences; 5. Hamlet, James, and the Woman Question; Reinstating the Vague; Father and Son; Difference and Equality
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Sommario/riassunto

Pragmatism, Feminism, and Democracy is James Livingston's virtuoso reflection on the period between 1890 and 1930, a primal scene of American history during which a wave of intellectual currents came together--and fell apart--to reorient society. Tying in critical insights on corporate capitalism, consumer culture, populism, and the American Left, Livingston analyzes the intersections and similarities of pragmatism and feminism to yield an original, provocative blend of historiography, feminist theory, and American intellectual history.
