

1. Record Nr.	UNINA9910966966403321
Autore	Cella Matthew J. C. <1974->
Titolo	Bad Land pastoralism in Great Plains fiction / / Matthew J.C. Cella; foreword by Wayne Franklin
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2010
ISBN	9781587299391 1587299399
Edizione	[1st ed.]
Descrizione fisica	1 online resource (252 p.)
Collana	American land and life series
Altri autori (Persone)	FranklinWayne
Disciplina	813.009/3278
Soggetti	American fiction - Great Plains - History and criticism Pastoral literature, American - History and criticism Place (Philosophy) in literature Great Plains In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword by Wayne Franklin; Acknowledgments; Introduction: Biocultural Change and Literary Pastoralism in Great Plains Fiction; 1. (Un)settling the Indian Wilderness: Tribal Pastoralism in Cooper's The Prairie and Welch's Fools Crow; 2. Pastoralism and Enclosure: Marriage and Illegitimate Children on the Range-Farm Frontier in Eaton's Cattle and Richter's Sea of Grass; 3. Harmonious Fields and Wild Prairies: Transcendental Pastoralism in Willa Cather's Nebraska Novels; 4. Patches of Green and Fields of Dust: Dust Bowl Pastoralism in Olsen's Yonnondio and Manfred's The Golden Bowl 5. Healing the Wounds of History: Buffalo Commons Pastoralism in Proulx's That Old Ace in the Hole and King's Truth and Bright WaterEpilogue: Pastoral Art and the Beautiful; Notes; Bibliography; Index
Sommario/riassunto	At the core of this nuanced book is the question that ecocritics have been debating for decades: what is the relationship between aesthetics and activism, between art and community? By using a pastoral lens to examine ten fictional narratives that chronicle the dialogue between human culture and nonhuman nature on the Great Plains, Matthew Cella explores literary treatments of a succession of abrupt cultural

transitions from the Euroamerican conquest of the "Indian wilderness" in the nineteenth century to the Buffalo Commons phenomenon in the twentieth. By charting the shifting meaning of land

2. Record Nr.	UNINA9910968500203321
Autore	Broderick Damien
Titolo	Reading by starlight : postmodern science fiction / / Damien Broderick
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1995
ISBN	1-134-86005-6 1-134-86006-4 1-280-14509-9 0-203-99321-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Collana	Popular fiction series
Disciplina	813087620905 823.087609
Soggetti	Science fiction, American - History and criticism Science fiction, English - History and criticism Discourse analysis, Literary Postmodernism (Literature) Semiotics and literature Narration (Rhetoric) Literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	READING BY STARLIGHT Postmodernscience fiction; Copyright; Contents; Acknowledgements; Introduction; Part I Modern science fiction; 1 New World, New Texts; The lineage of sf; Definitions; A mythology of tomorrow; Running the universe; The catlike mrem; At play in the fields of the word; Sf after 19?; Changing paradigms; 2 Generic Engineering; Out of the pulps; Science fiction's formulae; How much change?; Uncanny and marvellous; Diagramming the fantastic; Cognitive and estranged; New words, new sentences; 3 Genre or

Mode?; Genre regarded as a game of tennis; The persuasions of rhetoric

A trans-historical temptationDrawing from life; A literature of metaphor; 4 The Uses of Otherness; Really strange bedfellows; Pretending to shock; Sf and subversion; Feminist futures; Metaphor and metonymy; The mega-text; Icon and mega-text; The absent signified; 5 Reading The Episteme; Delany's critical path; Subjunctivity and mega-text; Learning to read sf; Sf as paraliterary; Critiquing the object; 6 Dreams of Reason and Unreason; out of the kindergarten; Familiarising the estranged; Monstrous dreams; Cyberpunk; Value-added trash; Beyond satire; 7 The Stars My Dissertation

Learning the tropesTime's arrow, time's cycle; Flaws in the pattern; The hazard of didacticism; A fatal innocence; Deep identity; Part II Postmodern science fiction; 8 Making Up Worlds; What is the postmodern?; Mapping utopia; Jameson's postmodern and sf; Screen test; A new dominant; 9 Allography and Allegory; Sf as allegory of reading; Difference; Remaking myth; Myth re-complicated; The music of words; The interpretative context; 10 Sf as a Modular Calculus; A mirror for observers; Black box and finagle factor; The rudder of language; Writing in phase space; Conceptual breakthrough 11 The Multiplicity of Worlds, of OthersArt as play, art as revelation; Assailing dogma; The postmodern intersection; Worlds out of words; Norman Rockwell on Mars; Self-reference; The antinomies of spacetime; 12 The Autumnal City; The object of science fiction; A definition of sf; Sf and the renovated novel; Strange attractors; Notes; Bibliography; Index

Sommario/riassunto

Reading by Starlight explores the characteristics in the writing, marketing and reception of science fiction which distinguish it as a genre. Damien Broderick explores the postmodern self-referentiality of the sci-fi narrative, its intricate coded language and discursive 'encyclopedia'. He shows how, for perfect understanding, sci-fi readers must learn the codes of these imaginary worlds and vocabularies, all the time picking up references to texts by other writers. Reading by Starlight includes close readings of paradigmatic cyberpunk texts and writings by SF novelist
