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Autore	MASQUERAY, Emile
Titolo	Formation des cites chez les populations sedentaires de l'Algerie (Kabyles du Djurdjura, Chaouia de l'Aouras, Beni Mezab) / Emile Masqueray
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Autore	Owen W. J. B (Warwick Jack Burgoyne)
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Note generali	"With one exception, the essays in this volume have appeared hitherto only in the pages of The Wordsworth circle ..."--Pref.
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Nota di contenuto	Intro -- Licence and Use -- Title Page -- Dedication -- Frontispiece -- Contents -- Preface -- Acknowledgements -- Abbreviations -- 1. Understanding The Prelude -- 2. The Sublime and the Beautiful in The Prelude -- 3. Literary Echoes in The Prelude -- 4. Wordsworth's Aesthetics of Landscape -- 5. A Shock of Mild Surprise -- 6. Two Wordsworthian Ambivalences -- 7. Wordsworth's Imaginations -- 8. 'The Charm More Superficial' -- 9. The Object, the Eye, and the Imagination -- 10. The Ascent of the Mind -- 11. 'The Poetry of Nature' -- 12. The Most Despotic of Our Senses -- 13. Such Structures as the Mind Builds -- 14. 'The Perfect Image of a Mighty Mind' -- 15. The Descent from Snowdon -- 16. A Sense of the Infinite -- 17. 'Prose'.
Sommario/riassunto	A new collection of the author's essays, written over a twenty-year period, on the meaning of The Prelude. The essays in this book meditate deeply on Wordsworth's own theory of literature, and probe into questions that few critics have bothered to ask, ye"