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Autore	Bayer Mark <1973->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Theatre and social capital -- Rethinking city and suburb -- The public theatres and their communities -- Religious communities at London's northern playhouses -- The spectacle of history at the Red Bull -- The Clerkenwell riot and its aftermath -- Epilogue: After 1642.
Sommario/riassunto	Taking to heart Thomas Heywood's claim that plays "persuade men to humanity and good life, instruct them in civility and good manners, showing them the fruits of honesty, and the end of villainy," Mark Bayer's captivating new study argues that the early modern London theatre was an important community institution whose influence extended far beyond its economic, religious, educational, and entertainment contributions. Bayer concentrates not on the theatres where Shakespeare's plays were performed but on two important amphitheatres, the Fortune and the Red Bull, that offer a more nuanced pi