Record Nr. UNINA9910968472203321 Critical discourse studies in context and cognition / / edited by **Titolo Christopher Hart** Pubbl/distr/stampa Amsterdam; ; Philadelphia, : John Benjamins Pub. Co., 2011 **ISBN** 9786613280541 9781283280549 128328054X 9789027285102 9027285101 Edizione [1st ed.] Descrizione fisica 1 online resource (240 p.) Collana Discourse approaches to politics, society, and culture (DAPSAC), 1569-9463 ; ; v. 43 Classificazione ER 990 Altri autori (Persone) HartChristopher Disciplina 401/.41 Soggetti Critical discourse analysis Cognitive grammar Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Critical Discourse Studies in Context and Cognition; Editorial page; Title page: LCC data: Table of contents: Acknowledgements: Introduction: (Critical) Discourse analysis and pragmatics; Discourse, knowledge, power and politics; Constraining context; Axiological proximization; Critical discourse analysis and cognitive linguistics as tools for ideological research; Analyzing lesbian identity in discourse; The ideological construction of European identities; Moving beyond metaphor in the cognitive linguistic approach to CDA

Effective vs. epistemic stance and subjectivity in political discourse Sommario/riassunto Critical Discourse Studies (CDS) is an exciting research enterprise in

which scholars are concerned with the discursive reproduction of power and inequality. However, researchers in CDS are increasingly recognising the need to investigate the cognitive dimensions of discourse and context if they want to fully account for any connection between language, legitimisation and social action. This book presents a collection of papers in CDS concerned with various ideological discourses. Analyses are firmly rooted in linguistics and cognition

constitutes a major focus of attention. The chapters, whic